

By Books

BOARD OF EDUCATION.

26.

NATIONAL COMPETITIONS, RETROSPECTIVE EXHIBITION, 1908.

ILLUSTRATED LIST.

THE EXHIBITION
CONSISTS OF WORKS FOR WHICH
GOLD OR SILVER MEDALS HAVE
BEEN AWARDED TO ART STUDENTS
IN THE NATIONAL COMPETITIONS
DURING THE TEN YEARS 1897 TO 1906.



LONDON:
PRINTED FOR HIS MAJESTY'S STATIONERY OFFICE,
BY EYRE AND SPOTTISWOODE, LTD.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.

And to be purchased, either directly or through any Bookseller, from
WYMAN AND SONS, LTD., FETTER LANE, E.O.; or
OLIVER AND BOYD, TWEEDDALE COURT, EDINBURGH; or
E. PONSONBY, 116, GRAFTON STREET, DUBLIN.

1908.

(ALL RIGHTS RESERVED.)

Price Three Shillings.



3

NATIONAL COMPETITIONS,
RETROSPECTIVE EXHIBITION, 1908.



DESIGN FOR THE DECORATION OF A SUMMER-HOUSE
 BY WINIFRED L. STAMP OF THE REGENT STREET
 (POLYTECHNIC) SCHOOL OF ART. SILVER MEDAL.



BOARD OF EDUCATION.

NATIONAL COMPETITIONS,
RETROSPECTIVE EXHIBITION, 1908.

ILLUSTRATED LIST.

THE EXHIBITION
CONSISTS OF WORKS FOR WHICH
GOLD OR SILVER MEDALS HAVE
BEEN AWARDED TO ART STUDENTS
IN THE NATIONAL COMPETITIONS
DURING THE TEN YEARS 1897 TO 1906.



LONDON:
PRINTED FOR HIS MAJESTY'S STATIONERY OFFICE,
By EYRE AND SPOTTISWOODE, LTD.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.

And to be purchased, either directly or through any Bookseller, from
WYMAN AND SONS, LTD., FETTER LANE, E.C.; or
OLIVER AND BOYD, TWEEDDALE COURT, EDINBURGH; or
E. PONSONBY, 116, GRAFTON STREET, DUBLIN.

1908.

(ALL RIGHTS RESERVED.)

Price Three Shillings.

BOARD OF EDUCATION

NATIONAL COMPETITIONS
RETROSPECTIVE EXHIBITION, 1908

THE BOARD OF EDUCATION
OF THE DISTRICT OF COLUMBIA
CONSISTS OF THE FOLLOWING MEMBERS
WHO OR THEIR SUCCESSORS HAVE
BEEN AWARDED MEDALS AND DIPLOMAS
IN THE NATIONAL COMPETITIONS
DURING THE PRESENT CENTURY



23. VII. - 1908
(993)

ms
- 06

CONTENTS.

	PAGE.
List of Examiners appointed to make the awards of prizes for Works submitted for National Competition during the years 1897-1906 -	3
Introduction - - - - -	5
List of Works exhibited with names of Students, Schools from which submitted, and the awards made - - - - -	6

Design for the Decoration of a Summer-house by Winifred L. Stamp of the Regent Street (Polytechnic) School of Art. (Silver Medal, 1905)	Frontispiece
Models of Figures from the Antique	lxv.
Modelled Figure Group	i.
Models of Figures from the Nude	viii, lviii, lxvi.
Model of a Figure from the Nude in relief	xiv.
Modelled Foliage from Nature	li.
Modelled Design for a Fire-place and the Side of a Room	ii.
" " " a Leadern Cistern Head	xv.
" " " a Ceiling and Frieze	xxi.
" " " a Frieze	xxxv.
" " " an Overdoor	xlii.
" " " a Panel of a Memorial Tablet	lvii.
" " " Back of Hand Mirror	lx.
" " " Embossed Wall Filling	lxi.
" " " a Finger Bowl and Cruets to be executed in Silver	ix.
Overmantel Panel in Marble	l.
Drawings of Hands and Feet from Life	xliii.
Time Sketches of Figures from the Nude	xxii.
Chalk Drawing of a Figure from the Antique	x.
Nude	xxix.
Oil Painting from the Nude Figure	xi, lii, lix.
Anatomical Studies	xliv, xlv.
Pen and Ink Drawings of Buildings	liv.
Group in Water Colours	xii.
" Oil Colours	liii.
Foliage painted in Water Colours without background	xxxvi.
Design in Outline with tinted ground	xxiii.
Design for a Painted Panel	xiii.
Designs for Book Illustrations	lxix.
Design for a Stained Glass Window	xxxvii.
" for a Lace Zouave	xvii.
" for a Lace Curtain	xvi.
" for a Fire Screen worked in Silk	vi.
" for Wool Tapestry	xvii.
" for an Axminster Carpet	xxx.
" for a Rug	xviii, xxiv, xxxviii.
Designs for Printed Muslin	xxv.
" for a Printed Silk Hanging	lv.
Design for Stencilled Decorative Composition	v.
" for Wall Paper and Frieze	xxvi, xlvi, lxi.
Designs for Stencilled Hangings	xxxix.
" " Panel Portière	xlvii.
" " Frieze	xix.
" for Panels for a Piano Front	lxii.
" for Wrought Iron Hinges and Lock Plate for Church Doors	xxviii.
" for Silver Belt, Buckle, Cloak Clasp, &c.	xxvii.
Design for the Head of a Pastoral Staff	xxxi.
" for a Newel Post, with Carved Specimen	lxiii.
" for an Illuminated Book on Vellum	lxiv, lxi.
Designs for Majolica Tiles	xxxii.
Design for a Decorative Panel in Wall-Tiles	lvi.
" for a Panel in Painted Tiles	xl.
" for Teacup and Saucer	xlix.
" for a Pottery Panel for a Music Cabinet	lvii.
" for a Wall Fountain in Glazed Pottery	lxxii.
Designs for Glass Table-ware	xxxiii.
Studies of Flowers and Plant in relation to design	iv, lxviii.
Historic Ornament	vii.
Design for a Memorial Chapel	xxxiv.
Measured Drawing of Chancel of All Saints' Church, Hawton	xli.
" Mantelpiece in Bromley House, Nottingham	xx.
" Drawings of a Fire Engine	

BOARD OF EDUCATION.

RETROSPECTIVE EXHIBITION OF WORKS WHICH GAINED GOLD AND
SILVER MEDAL AWARDS IN THE NATIONAL COMPETITION OF
SCHOOLS RECOGNISED UNDER THE REGULATIONS FOR TECHNICAL
SCHOOLS, SCHOOLS OF ART, AND OTHER SCHOOLS AND CLASSES
(DAY AND EVENING) FOR FURTHER EDUCATION, DURING THE
TEN YEARS 1897 TO 1906 INCLUSIVE.

The Examiners appointed to make the awards of prizes for works submitted for National Competition during the years 1897-1906 were:—Messrs. E. A. Abbey, R.A., A.R.W.S.; Maurice B. Adams, F.R.I.B.A.; Professor G. Aitchison, R.A.; H. H. Armstead, R.A.; J. Belcher, A.R.A.; R. Anning Bell, R.W.S.; C. Harry Biddle; Reginald T. Blomfield, A.R.A.; G. F. Bodley, R.A., D.C.L.; E. F. Brewtnall, R.W.S.; T. Brock, R.A.; A. F. Brophy, Hon. A.R.C.A. (Lond.); Professor Fred. Brown; S. J. Cartlidge, A.R.C.A. (Lond.); Basil Champneys; G. Clausen, R.A., R.W.S., Hon. A.R.C.A. (Lond.); Douglas Cockerell; Alan S. Cole, C.B.; Hon. John Collier; W. R. Colton, A.R.A.; Walter Craue, R.W.S.; E. Crofts, R.A.; Professor W. E. Dalby, M.I.C.E., M.I.M.E.; Nelson Dawson, Hon. A.R.C.A. (Lond.); Lewis F. Day; J. H. Dearle; William de Morgan; H. J. Draper; Alexander Fisher, Hon. A.R.C.A. (Lond.); E. Onslow Ford, R.A.; G. J. Frampton, R.A.; E. J. Gregory, R.A., P.R.I., Hon. A.R.C.A. (Lond.); A. Hacker, A.R.A.; H. Graham Harris, M.I.C.E.; J. Harrison, M.I.M.E., A.M.I.C.E.; T. Erat Harrison; H. Holiday; T. G. Jackson, R.A.; F. Lynn Jenkins; W. Goscombe John, A.R.A.; H. H. La Thangue, A.R.A.; G. D. Leslie, R.A.; W. R. Lethaby; Sir J. D. Linton, P.R.I.; H. Walter Lonsdale; J. Seymour Lucas, R.A.; B. Mackennal; J. Bernard Partridge, R.I.; Professor J. Perry, M.E., D.Sc., LL.D., F.R.S.; F. W. Pomeroy, A.R.A.; Edward S. Prior, F.S.A.; G. R. Redgrave; W. Reynolds-Stephens; Sir W. B. Richmond, K.C.B., R.A., Hon. R.B.A.; E. Linley Sambourne; J. Byam Shaw, R.I.; G. Blackall Simonds; S. J. Solomon, R.A.; Louis M. Solon; H. H. Stannus, F.R.I.B.A.; J. J. Stevenson; Heywood Sumner; W. G. Paulson Townsend; H. S. Tuke, A.R.A., A.R.W.S.; Frederick Vigers; Sir Aston Webb, R.A., F.R.I.B.A., Hon. R.B.A.; R. H. A. Willis, A.R.C.A. (Lond.); F. Derwent Wood, Hon. A.R.C.A. (Lond.); W. F. Yeames, R.A.

The number of works selected for the Competition during the ten years was 83,363.

During the same period the following awards were made:—106 Gold Medals, 845 Silver Medals, 2,471 Bronze Medals, 4,978 Book Prizes, and in 1906, 519 works also received Commendation.

The Honorary Awards to Free Students of the Royal College of Art were 22 Gold Medals, 132 Silver Medals, 304 Bronze Medals, and 433 Book Prizes, from a total of 3,124 works submitted. Such Honorary Awards ceased to be made after the year 1900.

RETROSPECTIVE EXHIBITION OF NATIONAL COMPETITION WORKS, 1908.

The Exhibition contains selected works of students of Schools of Art and other schools and classes of the United Kingdom working under the Regulations of the Board of Education, which have gained awards in the National Competition during the years 1897 to 1906, inclusive.

Limitation of space available for exhibition has made it necessary to restrict the Exhibition to those works which gained either Gold or Silver Medals. The works have been hung in groups according to their years of award.

The first public display illustrative of the higher studies in Schools of Art, &c., was held in the summer of 1858 at South Kensington. This was followed 26 years later by a similar, though much larger and more comprehensive, Exhibition in the Schools of Art Section of the International Health Exhibition held at South Kensington in 1884.

In 1896 the Department of Science and Art arranged a Retrospective Exhibition consisting of works to which Gold or Silver Medals had been awarded during the 12 years 1884 to 1895.

24th July 1908.

LIST OF STUDENTS AND DESCRIPTION OF THE WORKS.

(Arranged in order of year and alphabetical order of schools from which the works were submitted for National Competition.)

1897.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
1	Birmingham	Swan, James A.	23 b.	Design for a provincial market.
2	Canterbury	Baker, Geoffrey	23 d.	Design for a stencilled frieze and filling.
3	Dublin	Orpen, William N. M.	8 c. 2.	Chalk drawings of figures from the nude.
4	Glasgow	Dow, Helena, R.	23 c.	Design for wall paper and frieze.
5		Paterson, George	23 b.	Design for a memorial chapel.
6	Hammersmith	Appleton, Alice (Mrs. Tucker).	14-22.	Designs based on a flowering plant to fill given spaces.
7	Holloway	Ellwood, George	23 c. and 23 d.	Designs for a piano front, an oak screen mantel decoration, &c.
8	Nottingham	Montague, Ernest G.	23 f.	Modelled design for a fireplace and the side of a room.
9	Salford	Gillick, Josiah	23 e.	Modelled design for embossed wall filling.
10	South Kensington	Connor, Josiah	23 f.	Modelled figure group.
11	Royal College of Art.	Levick, Ruby W.	22 d.	Studies of historic styles of ornament.
12		Eva, Charles A.	8 e.	Time sketches of figures from the nude.
		Watson, Harry		

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
13	Barrow-in-Furness	McGovern, John	23 h.	Design for a steam screw yacht.
14	Bath	Kruger, George E.	8 c. 1.	Chalk drawing of a head from life.
15		Richter, Herbert D.	23 c.	Design for wall paper.
16	Bingley	Dawson, M. Elizabeth.	22 a.	Studies of birds, &c., treated for design.
17	Bradford (Technical College).	James, Edith	14-23 c.	Designs based on a flowering plant.
18	Brighton	Lintott, Henry J.	14-23 c.	Designs based on a flowering plant.
19	Bristol (Queen's Road).	Blatchford, John Conway.	23 f.	Modelled figure group.
20	Canterbury	Kemp, Beatrice	23 c.	Design for an embroidered side-board cloth.
21	Clapton	Vaughan, Edith	14-23 c.	Designs based on a flowering plant.
22	Croydon	Wills, Georgina	23 c.	Design for a lace collar.
23	Derby	Meggs, William	23 a.	Measured drawings of a wrought-iron railing.
24		Habgood, William Henry.	23 a.	Measured drawings of an iron screen and gate.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
25	Dublin - -	Jacob, Alice -	23 c.	Designs for lace scarf lappets and handkerchief.
26		Orpen, William N. M.	8 b. 2.	Chalk drawing of a figure from the antique.
27		Grimstone, James -	23 e.	Modelled design for a claret jug.
28	Glasgow - -	Naismith, Lizzie G. (Mrs. Morton).	23 c.	Design for a silk hanging.
29		Stoddart, Donald M.	23 b.	Design for a small art department.
30		Watson, Archibald	23 c.	Design for wool tapestry.
31	Glasgow (West of Scotland Technical College Art Class).	McKissack, James -	23 b.	Design for a museum and art gallery.
32	Hanley - -	Cartlidge, George -	23 e.	Design for embossed bookbinding.
33	Leeds - -	Rushton, Alfred I. -	8 c. 2.	Chalk drawing of figure from the nude.
34	Leeds - -	Rushton, Alfred I.	8 d.	Chalk studies of drapery arranged on the living model.
35	Leicester (Hastings Street).	Herbert, Albert -	23 a.	Measured drawings of parts of Kirby Hall, Northants.
36	Macclesfield -	Barrett, Thomas -	22 d.	Studies of historic styles of ornament.
37		Wadsworth, John W.	23 c.	Design for a carpet.
38	Maidstone - -	Beal, Reginald J. -	23 a.	Measured drawings of the Broke Tomb, Cobham Church.
39		Madeley, Alfred J. -	23 c.	Stencil designs for panels.
40	Manchester (Cavendish Street).	Teggin, Frank -	18 b.	Ornament modelled from the cast.
41		Weston, Charles F.	20	Foliage modelled from nature.
42	Newcastle - on - Tyne (Durham College of Science).	Lövgreen, Meta -	23 c.	Stencil design.
43		Naylor, Elizabeth Flinders.	23 c.	Stencil design.
44	New Cross - -	Cumber, Albert -	23 b. and c.	Design for the decoration of a Turkish bath.
45	Nottingham - -	Hallam, Tom - -	23 c.	Design for a lace curtain.
46		Wright, Alfred G. -	8 b. 1.	Chalk drawing of head from the antique.
47	Putney - -	Gilbert, Albert -	15 b.	Group in water colours.
48	Rotherham - -	Illston, Alfred B. -	23 a.	Measured drawings of fireplaces in Bolsover Castle.
49	Rugby (Barby Road Art Class).	Martin, Arthur E. -	23 a.	Measured drawing of wrought-iron gates.
50	Scarborough -	Wanless, Charles E.	15 a.	Group in oil colours.
51	Sheffield - -	Clarke, Albert -	22 d.	Studies of historic styles of ornament.
52		Kershaw, Agnes -	23 d.	Designs for electric light pendants and brackets.
53		Pashley, Albert A. -	23 f.	Modelled design for a mace.
54		Ramsden, Omar -	23 f.	Modelled design for a mace.
55	South Kensington	Mills, Arthur James	19 e.	Model of figure from the nude.
56	Swansea - -	Davies, David - -	23 e.	Modelled design for a frieze.
57	Tunstall - -	Critchlow, Albert -	14 a.	Flowers and foliage painted in water colours without backgrounds.
58	Walthamstow -	Beken, Annie - -	15 b.	Group in water colours.
59		Burgess, Eliza -	15 a.	Group in oil colours.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
60	Walthamstow -	Martin, Ethel -	14 b.	View of the interior of a building.
61	West Bromwich -	Clay, C. Annie M. -	23 c.	Designs for lace handkerchief and fan.
62	Wolverhampton -	Hardman, Albert J.	23 c.	Stencil design.
63	York (St. Leonard's Place).	Pettinger, John F. -	8 b 2.	Chalk drawing of figure from the antique.
64		Pettinger, John F. -	12 a.	Monochrome painting of ornament from the cast.
65		Brownsword, John J.	22 a.	Studies of birds treated for design.
66		Brownsword, John J.	22 d.	Studies of historic styles of ornament.
67	Royal College of Art.	Brownsword, John J.	23 a.	Measured drawings of a chimney-piece.
68		Bulmer, Hubert E.	15 a.	Group in oil colours.
69		Burt, Arthur -	8 d.	Chalk drawing of drapery arranged on an antique figure.
70		Colthurst, Francis E.	8 b. 2.	Chalk drawings of figure from the antique.
71		Dawson, Robert A.	9 a.	Anatomical studies.
72		Ingles, George S. -	8 b. 2.	Chalk drawing of the Laocoon.
73		Ingles, George S. -	8 c. 1.	Chalk drawings of hands and feet from life.
74		Marples, George -	18 b.	Ornament modelled from the cast.
75		Marples, George -	22 a.	Natural history specimens treated for design.
76		Marples, George -	22 a.	Natural history specimens treated for design.
77		Parkinson, William	23 c.	Designs for ceiling and wall papers.
78		Vinall, Joseph, W. T.	22 d.	Studies of historic styles of ornament.
79		Watson, Harry -	8 c. 1.	Chalk drawings of details of the figure from life.
80		Watson, Harry -	17 b.	Oil painting of head from life.

1898.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
81	Aberdeen -	Aiken, John M. -	8 c. 2.	Chalk drawings of figures from the nude.
82	Birmingham -	Scattergood, Offlow	23 d.	Designs for panels to be worked in embroidery.
83	Bristol (Queen's Road).	Blatchford, John C.	19 e.	Model of figure from the nude.
84		Swaish, Frederick George.	8 c. 2.	Chalk drawing of figure from the nude.
85	Dover -	Hedgeland, Ethel -	23 c.	Designs for a parasol cover and zouave jacket in cut linen.
86	Newcastle - on - Tyne (Durham College of Science).	Bertram, Robert John S.	23 d.	Design for a wall hanging.
87	Salford -	Bennett, William Albert.	23 f.	Modelled designs for finger bowl and cruet to be executed in silver.
88	Royal College of Art.	Burt, Arthur -	8 b. 2.	Chalk drawing of figure from the antique.
89		Levick, Ruby W. -	19 e.	Model of figure from the nude.

Gold Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
90	Royal College of Art.	March, Sydney -	19 e.	Model of a figure from the nude.
91		Marples, George -	22 d.	Studies of historic styles of ornament.
92		Morris, Lillian M. -	19 e.	Model of figure from the nude.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
93	Battersea -	Turner, Sadie -	23 c.	Design for a night-dress case.
94	Birmingham -	Joyce, Florence S. K.	23 f.	Modelled design for a finger plate.
95	Bloomsbury -	Smith, Bertha -	23 c.	Design for a damask table cloth and damask table cloth worked from design.
96	Bradford (Technical College).	James, Edith -	23 c.	Designs for lace fan and lappet.
97	Brighton -	Greysmith, Ralph -	14-23 c.	Designs based on a flowering plant.
98		Lintott, Henry J. -	8 d.	Chalk study of drapery arranged on an antique figure.
99	Chancery Lane (Birkbeck Institute).	Ball, Mary Gertrude	14-23 c.	Designs based on a flowering plant.
100		Foelix, Anna L. P. -	14-23 c.	Designs based on a flowering plant.
101	Chelsea -	Parker, George Philip.	23 c.	Design for a stencilled wall filling.
102	Clapton -	Waldram, Beatrice A.	23 c.	Design for wall paper and frieze.
103	Dublin -	Condon, Frances H.	16 a.	Monochrome painting of figure from the antique.
104		Harty, Rosetta M. -	15 a.	Group in oil colours.
105		Harty, Rosetta M. -	15 a.	Group in oil colours.
106	Dundee (High School).	Eaton, Robert Cooke	23 f.	Modelled design for a fountain.
107	Edinburgh (Male)	Muir, John S. -	8 b. 2.	Chalk drawing of figure from the antique.
108	Glasgow -	Dow, Helena R. -	23 c.	Design for a printed hanging.
109		Gardner, Alexander M.	23 b.	Design for a mausoleum.
110		Stoddart, Donald M.	23 a.	Measured drawings of St. Michael's Church, Linlithgow.
111		Watson, Archibald	23 c.	Design for a carpet rug.
112	Hull -	Lowther, Charles G.	11-23	Monochrome painting of ornament on coloured ground.
113		Lowther, Charles G.	23 c.	Designs for book-covers.
114	Leicester (the Newarke).	Morley, Harry -	23 d.	Design for an oak door.
115		Phillips, Florence -	8 c. 1.	Chalk drawings of hands and feet from life.
116		Windley, Maud -	8 c. 1.	Chalk drawings of hands and feet from life.
117	Lydney -	Howells, Leonard Tom.	23 c.	Design for a book-cover to be executed in silver and ebony.
118	Macclesfield -	Bancroft, James -	23 e.	Modelled design for wall decoration.
119		Barber, William Henry.	23 e.	Design for a silk hanging.
120		Cope, Fred -	23 c.	Design for a damask tea-table cloth.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
121	Macclesfield -	Wadsworth, John W.	23 e.	Design for a damask serviette.
122	Manchester (Cavendish Street).	Delahunt, Jennie -	23 f.	Modelled design for a side of a room.
123		Haley, Margaret -	8 b. 1	Chalk drawing of a head from the antique.
124		Smyth, Dorothy -	23 d.	Design for a frieze.
125	Newcastle - on - Tyne (Rutherford College).	Carter, John F. -	12 a.	Monochrome painting of ornament from the cast.
126	New Cross - -	McBean, Isabel -	23 c.	Designs for the decoration of railway carriages.
127	Nottingham -	Else, Joseph -	23 c.	Design for a lace curtain.
128		Gregory, Frederick W. C.	23 a.	Measured drawings of the front entrance of Wollaton Hall.
129		Loasby, Herbert A.	23 c.	Designs for lace collar, cuff, and insertion.
130		Shepherd, May -	12 a.	Monochrome painting of ornament on coloured ground.
131	Peterborough -	Turner, Ernest W. -	23 a.	Measured drawings of Peterborough Cathedral.
132	Putney - - -	Duncan, Elizabeth	15 b.	Group in water colours.
133	Regent Street W. (Polytechnic).	Noble, E. - - -	8 c. 1	Chalk drawings of hands from life.
134		Stamp, Winifred L.	23 d.	Design for a painted panel.
135	Salford - - -	Dinsmore, Benjamin	8 d.	Chalk study of drapery arranged on an antique figure.
136	Scarborough -	Rollinson, Sunderland.	23 c. and 23 d.	Designs for book illustrations.
137	South Kensington	Koch, Hugo William.	23 c.	Stencilled designs for Christmas cards, wall-paper, and dado border.
138	Sunderland - -	Cook, Clementina -	23 c.	Design for a Persian carpet.
139	Tunstall - - -	Critchlow, Albert -	22 a.	Studies of flowers treated for design.
140	West Bromwich -	Pearce, M. Thekla -	17 c.	Oil painting from the nude figure.
141	Westminster -	Begg, James - - -	23 f.	Modelled design for a door knocker.
142	Winchester - -	Bunch, Arthur C. -	23 a.	Measured drawings of parts of Winchester Cathedral.
143	Wolverhampton {	Smith, A. Harold -	23 c.	Design for wrought iron gates.
144		Tatlow, Esther E. -	23 c.	Design for a stencilled hanging.
145	Wordsley (Art Class).	Horne, Enoch William.	23 f.	Figure composition and ornament in gesso.
146		Appleyard, Fred. -	8 b. 2.	Chalk drawing of figure from the antique.
147		Atherton, James -	22 a.	Studies of plant form treated for design.
148		Atherton, James -	23 a.	Measured drawing of the east side of the Strand entrance to Somerset House.
149		Bulmer, Hubert E.	22 d.	Studies of historic styles of ornament.
150		Burt, Arthur -	8 c. 2	Chalk drawings of figures from the nude.
151	Royal College of Art.	Dawson, Robert A.	23 c.	Designs for tiles.
152		Dawson, Robert A.	23 c. and 24 a.	Designs for a book cover in patch-work appliqué and a design for banner in silk appliqué.
153		Jones, Harry - - -	22 d.	Studies of historic styles of ornament.
154		Levick, Ruby W. -	19 e.	Model of figure from the nude.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
155	Royal College of Art.	Mackinlay, Georgina A. E.	23 c.	Design for a crochet collar.
156		Marples, George -	22 a.	Studies of plant form treated for design.
157		Parkinson, William	23 c.	Designs for ceiling and wall papers.
158		Pettinger, John F.	22 d.	Studies of historic styles of ornament.
159		Schofield, Arthur -	18 b.	Ornament modelled from the cast.

1899.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
160	Battersea - -	Armour, Edith Olga	23 c.	Designs for printed muslin.
161	Croydon - -	Eastman, Frank S.	8 c. 2.	Chalk drawing of figure from the nude.
162	Glasgow - -	Kincaid, James -	23 c.	Design for a printed hanging.
163	Liverpool - -	Medcalf, William J.	23 d.	Design for the frieze of a hall.
164	Manchester (Cavendish Street).	Delahunt, Jennie -	23 f.	Modelled design for a ceiling.
165	Nottingham -	Gillick, Ernest G. -	19 e.	Model of figure from the nude.
166	West Bromwich -	Pearce, Marie Thekla	17 c.	Oil painting from the nude figure.
167	Royal College of Art.	Marples, George -	23 c.	Designs for damask serviettes.
168		Theaker, Harry G.	23 d.	Designs for panels for a piano front.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
169	Battersea - -	Kruger, George Edward.	23 c.	Design for a wrought-iron gate and railings.
170		Boston, Grace -	23 c.	Design for a fire screen worked in silk.
171		Briggs, Maggie -	23 c.	Design for a rosewood hanging cupboard.
172		Wright, Edith A. J.	22 b.	Design in outline, tinted.
173	Belfast - -	Hodgen, James -	23 c.	Design for an embroidered counterpane.
174	Birmingham	Allday, Alice - -	19 b. 2.	Model of figure from the temple of "Wingless Victory."
175		Brightwell, Nellie -	23 d.	Design for a frieze for a nursery wall paper.
176		Haswell, Gertrude M.	23 e.	Modelled design for a frieze.
177		Greenhill, Mabel -	15 b.	Group in water colours.
178	Bloomsbury	Johnson, Katharine A.	14 a.	Plants painted in water colours, without background.
179		Watson, Rosamond	15 b.	Group in water colours.
180	Bradford (Technical College).	Blackburn, Gertrude.	23 c.	Designs for a lace collar and trimming.
181		Walker, Edward -	22 d.	Studies of historic styles of ornament.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
182	Bristol (Queen's Road).	James, Alice - -	19 e.	Model of figure from the nude.
183	Camberwell - -	Robins, William B.	11-23	Monochrome painting of ornament on coloured ground.
184	Canterbury - -	Roffey, Norman L.	8 c. 2.	Chalk drawing of figure from the nude.
185	Croydon - -	Hodgkinson, Ethel Mary.	19 b. 2.	Model of figure from the antique.
186	Derby - -	Clarke, Ernest -	22 d.	Studies of historic styles of ornament.
187	Falkirk - -	Walker, Andrew -	18 b.	Ornament modelled from the cast.
188	Galashiels - -	Clapperton, Thomas J.	18 b.	Ornament modelled from the cast.
189	Glasgow - -	Dow, Helena R. -	23 c.	Design for cretonne.
190		Kincaid, James -	23 c.	Design for a carpet rug.
191	Halifax - -	Lewin, Frank - -	23 g.	Measured drawings of a fire engine.
192	Hammersmith -	Stonebanks, Frank	23 c.	Design for cretonne.
193	Holloway - -	Clemens, Benjamin	8 e.	Time sketches of figures from the nude.
194		Ellwood, George Montague.	23 c.	Designs for a bachelor's room, &c.
195	Hull - -	Allison, Annie -	14 a.	Flowers painted in water colours, without background.
196	Leicester (the Newarke).	Timpson, Nellie -	8 c. 1.	Chalk drawings of hands and feet from life.
197	Liverpool - -	Glasgow, Roberta -	23 d.	Design for a stencilled frieze for a nursery.
198	Macclesfield -	Cartwright, Thomas	23 c.	Design for a damask table-cloth.
199		Grimshaw, William E.	23 c.	Design for a damask table-cloth.
200		Whittaker, Bertrand	23 c.	Design for a damask table-cloth.
201	Manchester (Cavendish Street).	Clarke, Ada B. -	15 b.	Group in water colours.
202		Delahunt, Jennie -	19 e.	Model of figure from the nude.
203	New Cross - -	Ackery, Maude M. -	23 c.	Designs for silver work.
204		Luck, Mark A. -	19 e.	Model of figure from the nude.
205	Nottingham - -	Gillick, Ernest G. -	23 f.	Modelled design for a band-stand.
206		Warren, Katherine	23 d.	Designs for a fan and book-cover.
207	Peterborough -	Turner, Ernest -	23 a.	Measured drawings of Kirby Hall, Northants.
208		Turner, Ernest -	23 a.	Measured drawings of Peterborough Cathedral.
209	Plymouth (Technical School).	Keighly, Mabel B.	23 d.	Design for a panel to be worked in appliqué and embroidery.
210	Putney - -	Norton, Bessie -	23 c.	Design for a gesso panel.
211	Salford - -	Barker, Theodore -	20	Foliage modelled from nature.
212	South Kensington.	Bower, Ethel - -	23 f.	Modelled design for a wall fountain.
213		Koch, Hugo W. -	23 d.	Designs for stencilled Christmas cards and posters.
214		Robertson, Janet -	22 a.	Studies of birds treated for design.
215	Tunstall - -	Critchlow, Albert -	22 a.	Studies of flowers and foliage treated for design.
216	West Kensington (William Street Art Class).	Smart, Walter H. -	12 a.	Monochrome painting of ornament on coloured ground.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
217	Wisbech (Art Class).	Peck, Mary S. -	14 b.	View of the interior of a church.
218	Worcester - -	Weaver, Herbert -	8 b. 1.	Chalk drawing of a head from the antique.
219	Royal College of Art.	Campbell, Ethel M. A.	23 c.	Designs for damask serviettes.
220		Dawson, Robert A.	23 c.	Design for a stencilled book cover.
221		Duxbury, George C.	23 d.	Design for a piano front.
222		Howells, Leonard T.	18 b.	Ornament modelled from the cast.
223		Jones, Harry - -	8 b. 2.	Chalk drawing of the Laocoon.
224		Levick, Ruby W. -	19 e.	Model of figure from the nude.
225		Levick, Ruby W. -	19 h.	Model of figure from the nude, in relief.
226		Marples, George -	23 a.	Measured drawing of the panelling of a room.
227		Parkinson, William E.	23 e.	Modelled designs based on a flowering plant.
228		Ryland, Alfred S. -	8 c. 2.	Chalk drawing of figure from the nude.
229		Schofield, Arthur -	20	Flowers and foliage modelled from nature.
230		Smith, Archibald -	8 b. 2.	Chalk drawing of figure from the antique.
231		Smith, Archibald -	19 b. 2.	Model of figure from the antique.
232		Stott, William R. S.	8 c. 2.	Chalk drawing of figure from the nude.
233		Stott, William R. S.	8 e.	Time sketches of figures from the nude.
234		Theaker, Harry G.	15 a.	Group in oil colours.
235		Wadsworth, John W.	23 c.	Design for a printed velvet hanging.

1900.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
236	Battersea - -	Ray, John - -	23 c.	Design for printed muslin.
237	Belfast - - -	Jeffrey, James H. -	23 c.	Design for a counterpane.
238	Bradford (Technical College).	Wood, George H. -	23 c.	Design for a stencilled hanging.
239	Liverpool - -	Martin, William A.	23 d.	Design for a printed silk hanging.
240	Regent Street, W. (Polytechnic).	Stamp, Winifred L.	23 d.	Design for a painted frieze (in three frames).
241	South Kensington	Maryon, Louise E. Church.	19 e.	Model of a figure from the nude.
242	Royal College of Art.	Aiken, John M. -	17 c.	Oil painting from the nude figure.
243		Payne, Arthur E. -	23 c.	Design for church tapestry.
244		Pettinger, John F.	8 e.	Time sketches of figures from the nude.
245		Pibworth, Charles J.	19 e.	Model of a figure from the nude.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
246	Battersea - -	Mitchell, Mary F. -	23 c.	Design for printed muslin.
247	Belfast - - -	Stoope, James -	23 d.	Design for an embroidered counterpane.
248	Birmingham -	Moore, John W. -	23 c.	Designs for silver brooch and lace pin.
249	Bradford (Technical College).	James, Edith A. -	23 d.	Designs for a lace chalice veil, and end of a linen maniple.
250		Wright, Harry A. -	14 a.	Flower painted in water colours without background.
251	Brighton - -	Greysmith, Ralph -	8 d.	Chalk study of drapery arranged on an antique figure.
252	Bristol (Queen's Road).	Bentley, Alfred -	19 e.	Model of a figure from the nude.
253		Bush, Frederick Francis.	19 e.	Model of a figure from the nude.
254		Watson, Alfred John	19 e.	Model of a figure from the nude.
255	Derby - - -	Woore, Edward -	22 d.	Studies of historic styles of ornament.
256	Dublin - - -	Whelan, William L.	22 d.	Studies of historic styles of ornament.
257	Edinburgh (Female).	Pike, Helen M. -	8 b. 2	Chalk drawing of figure from the antique.
258	Glasgow - - -	Ferguson, Elizabeth M.	23 c.	Design for a printed hanging.
259		Harvey, Agnes B. -	23 c.	Design for a stencilled wall decoration.
260	Glasgow (Kent Road Art Class).	Park, Robert - -	23 c.	Design for a printed hanging.
261	Great Grimsby -	Scoffin, Charlotte E.	14 a.	Flower and plant painted in water colours without backgrounds.
262	Hereford - -	Pocock, Henry J. -	9 a.	Anatomical studies.
263	Holloway - -	Clemens, Benjamin	8 e.	Time sketches of figures from the nude.
264		Hyde, Kathleen -	23 f.	Modelled design for a panel.
265	Keighley - -	Smith, Fred. -	23 c.	Design for a stencilled hanging and frieze.
266	Leeds - - -	Holder, Charles H. C.	22 b.	Design in outline with tinted ground.
267		Simpson, Harry Ernest.	23 c.	Design for cretonne.
268		Wilkinson, William Harold.	23 c.	Design for a bookboard end.
269	Liverpool - -	Glasgow, Roberta -	23 d.	Design for a stencilled frieze for a nursery.
270	Macclesfield -	Cope, Fred - -	23 c.	Designs for printed muslin.
271		Cox, Thomas -	23 c.	Design for a frieze in glass mosaic.
272		Sherratt, John W. -	23 c.	Designs for panels in wall-tiles.
273	Manchester (Cavendish Street).	Cooper, James R. -	23 d.	Design for a drinking fountain.
274	Mile End (People's Palace).	Evans, Maud -	23 c.	Design for a woven hanging.
275	Newcastle-under-Lyme.	Dukes, William James.	22 a.	Studies of plants treated for design.
276	New Cross - -	Trimmer, Augusta -	23 c.	Designs for church stalls, a pulpit, &c.
277	Nottingham -	Pope, Arthur W. -	19 e.	Model of a figure from the nude.
278	Plymouth (Technical School).	Keighly, Mabel B. -	23 d.	Design for an embroidered wall hanging.
279	Putney - - -	Burrows, Frederick	23 c.	Design for a hanging cabinet.
280	Regent Street, W. (Polytechnic).	Davies, John Preston.	23 f.	Modelled design for a wall fountain.

Silver Medals—continued.

Ref. No.	School.	Name.	Subject.	Description.
281	Rochdale - -	Glazier, Bertha -	18 b.	Ornament modelled from the cast.
282	St. Pancras (Medburn Street).	Gatter, Frank -	18 c.	Ornament modelled from the flat.
283	Salford - -	Caldwell, Helen -	23 c.	Designs for damask serviettes.
284		Hindshaw, David -	19 b. 2.	Model of a figure from the antique.
285		Storey, Annie -	23 e.	Modelled design for wall-filling.
286	Scarborough -	Wanless, Charles E.	23 c.	Designs for book illustrations.
287	Southport - -	Brunton, Violet E.	14 a.	Flowers painted in water colours without backgrounds.
288	Swansea - -	Bevan, Christopher D.	23 e.	Modelled design for a frieze.
289		Rott, William R. -	22 b.	Modelled ornament to fill given space.
290	Watford - -	Salmon, Constance	23 e.	Modelled design for a silver pin tray.
291	West Bromwich -	Clift, Ada M. - -	23 c.	Design for a lace scarf.
292	Wolverhampton -	Chell, John A. -	23 c.	Design for a stencilled frieze.
293	Royal College of Art.	Blacklock, William K.	12 a.	Monochrome painting of ornament from the cast.
294		Blacklock, William K.	14 a.	Flowers painted in water colours without backgrounds.
295		Blacklock, William K.	17 c.	Oil painting from the nude figure.
296		Blacklock, William K.	23 d.	Design for a stencilled frieze.
297		Cronshaw, James H.	12 a.	Monochrome painting of ornament on a coloured ground.
298		Cronshaw, James H.	23 c.	Design for a printed bedspread.
299		Dawson, Robert A.	23 d.	Design for a fire-screen.
300		Grimstone, James H.	23 c.	Designs for printed silk, velvet, and cretonne.
301		Grimstone, James H.	23 c.	Designs for woven muslin.
302		Kennett, Winifred M.	23 c.	Design for printed velvet.
303		Kershaw, Agnes -	23 d.	Designs for the head of a pastoral staff, a triptych, and a holy water stoup.
304		May, Frederic F. -	23 c.	Designs for woven muslin.
305		Payne, Arthur E. -	23 c.	Design for an oaken church door.
306		Pibworth, Charles J.	19 b. 1.	Model of a head from the antique.
307		Robertson, Janet -	23 c.	Design for a printed bedspread.
308		Winser, Margaret -	23 d.	Designs for silver belt, buckle, cloak clasps, match-box, and necklet.
309		Winser, Margaret -	23 f.	Modelled design for a panel for a fire-breast.

1901.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
310	Aberdeen (Gray's School).	Clark, Forbes, M. M.	8 c. 2.	Chalk drawing of figure from the nude.
311	Glasgow (Dal- marnock Class).	Gilchrist, Robert -	23 c.	Design for a rug.
312	Macclesfield -	Barber, George W.	23 c.	Designs for decorative panels in wall-tiles.
313	Nottingham - {	Collington, Fred. E.	23 a.	Measured drawings of All Saint's Church, Hawton.
314		Pope, Arthur W. -	19 e.	Model of a figure from the nude.
315	Plymouth (Tech- nical Schools).	Keighly, Mabel B. -	23 d.	Design for an embroidered hanging for a music room.
316	Walthamstow -	Phillips, Georgina -	23 c.	Design for a damask tablecloth.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
317	Barrow - in - Fur- ness.	Scott, John B. -	23 h.	Design for a steam yacht.
318	Battersea - -	Harford, Ida - -	23 c.	Design for printed muslin.
319	Battersea - - {	Jarvis, Sarah C. V.	23 c.	Design for printed muslin.
320		Peacock, Bertha -	23 c.	Design for an embroidered cushion- cover.
321	Belfast - - -	Braithwaite, Charles	23 d.	Design for an ecclesiastical por- tière.
322	Belfast - - -	Stoope, James -	23 c.	Design for an embroidered por- tière.
323	Birmingham - {	Dale, Lily G. - -	23 d.	Design for a silver belt ornament.
324		Rankilor, Grace M.	23 c.	Designs for a belt in silver, bronze, and enamel.
325		Sherwood, Walter S.	17 b.	Oil painting of a head from the life.
326	Blackburn - -	Stoddart, William -	23 c.	Designs for silk and cotton hang- ings, and silk furniture-covering.
327	Bradford (Tech- nical College).	Mason, George W. -	23 c. and 23 d.	Designs for printed silk.
328		Wood, George H. -	9 a.	Anatomical studies.
329	Bristol (Queen's Road).	Bryant, Wilfred -	19 e.	Model of a figure from the nude.
330		Bryant, Wilfred -	23 d.	Design for a stencilled frieze.
331		Bush, Frederick Francis.	19 e.	Model of a figure from the nude.
332		Wood, Henry, William	19 b. 2.	Model of a figure from the an- tique.
333	Cambridge - - {	Wiles, Frank E. -	23 d.	Design for a book illustration.
334		Wiles, Frank E. -	23 d.	Design for a book illustration.
335	Canterbury - -	Baker, Geoffrey Alan.	22 a.	Studies of flowers and plant treated for design.
336	Chelsea - - -	Ison, John F. - -	23 c.	Design for a stencilled hanging.
337	Clapton - - -	Cook, Jessie - -	23 c.	Design for a portière.
338	Cork - - - -	Nagle, Minnie - -	23 c.	Design for crochet collar and band.
339	Dover - - - -	Hedgeland, Ethel -	23 c.	Design for printed muslin.
340	Dublin - - - -	Emerson, Edith -	23 c.	Design for a lace collar.

Silver Medals—continued.

Ref. No.	School.	Name.	Subject.	Description.
341	Dudley - - -	Burrows, George -	23 c.	Designs for room decoration.
342	Falkirk - - -	Mitchell, William -	18 b.	Ornament modelled from the cast.
343	Glasgow - - -	Tonner, Alex. J. -	23 d.	Designs for stained glass windows.
344	Glasgow (Kent Road Art Class).	Anderson, William J.	23 c.	Design for a stair carpet.
345		Park, Robert - -	23 c.	Design for a carpet.
346	Grantham (Art Class).	Howard, Alan -	14 a.	Plants painted in water colours without background.
347	Hammersmith -	Green, Hilda - -	23 d.	Design for a damask table-cloth.
348		Williamson, Ernest	23 c.	Designs for printed silk.
349	Holloway - - -	Warner, Rosa K. -	23 d.	Design for a stencilled hanging.
350	Hornsey - - -	Brown, Amy - -	23 c.	Design for cretonne.
351		Tarring, Winifred -	20	Foliage modelled from nature.
352	Horsham - - -	Brooks, Edith -	23 c.	Design for a sgraffito plaque.
353	Hull - - -	Bannister, Ethel M.	23 c.	Design for printed muslin.
354		Hadland, John W. -	10 b.	Pencil studies of animals from nature.
355	Lambeth - - -	Giles, Alice B. -	23 d.	Design for colour prints.
356	Leeds - - -	Wilkinson, William H.	23 c.	Design for a newel post.
357	Leicester (The Newark).	Baker, Elizabeth -	19 b. 2.	Model of a figure from the antique.
358		Barker, Roland -	23 c.	Designs for the decoration of a dining room.
359	Levenshulme (Art Class).	Anglin, David J. B.	23 c.	Designs for woven hangings.
360	Liverpool - -	Cooksey, May G. -	23 d.	Design for a circular stained glass window.
361		Laverock, Florence	23 d.	Design for a stencilled frieze.
362		Rogers, Gilbert -	23 c.	Design for a stencilled frieze.
363	Macclesfield -	Lovett, John T. -	23 c.	Design for a printed silk hanging.
364	North London -	Yeulett, Bessie M. (née Stevens).	15 b.	Group in water colours.
365	Nottingham -	Bright, Lawrence L.	23 a.	Measured drawings of Kirby Hall, Northamptonshire.
366		Richards, Eugenie M. K.	23 d.	Designs for child's picture-book illustrations.
367		Richards, Eugenie M. K.	23 d.	Design for a stained glass window.
368		Smith, E. E. - -	23 c.	Design for a tapestry hanging.
369	Oldham - - -	Taylor, John - -	20	Foliage modelled from nature.
370	Plymouth (Technical Schools).	Pinwill, Violet A. -	23 f.	Modelled design for a book cover.
371	Redditch - - -	Young, William Henry.	20	Foliage modelled from nature.
372	Redruth - - -	Rowe, Fannie - -	19 b. 2.	Copy of a fifteenth century Florentine bas-relief.
373	Regent Street, W. (Polytechnic).	Pocock, Lilian -	23 d.	Designs for the painted panels of a sideboard.
374		Stamp, Winifred L.	23 f.	Modelled design for a coloured plaster panel.
375	Rotherham - -	Fell, Rowland -	18 b.	Ornament modelled from the cast.
376	St. Pancras (Medburn Street).	Craggs, George Fred.	18 c.	Ornament modelled from the flat.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
377	Sheffield - -	Binney, Margaret -	20	Fruit and foliage modelled from nature.
378	Southport - -	Howie, Lily (Mrs. Miall).	23 d.	Design for a lace fan.
379	Taunton - -	Hill, Henry J. -	15 b.	Group in water colours.
380	Watford - -	Browton, Jessie M.	23 e.	Modelled design for a silver butter-dish.
381		Pritchett, Hilda S.	23 c.	Designs for tea-cups and saucers.
382	West Bromwich	Clift, Ada M. - -	23 c.	Design for an embroidered table centre.
383		Pritchard, David W.	20	Model of a bird from nature.
384	Wolverhampton -	Martin, Dorothy B.	23 c.	Design for a stencilled hanging.
385	Worcester - -	Pitcher, Albert -	10 b. and 23 a.	Views of buildings and measured drawings of the Priory Church, Great Malvern.

1902.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
386	Battersea (Polytechnic).	Gray, Naomi Sybil	23 c.	Design for an embroidered bed-spread.
387	Birmingham -	Bunn, Fanny - -	23 d.	Design for an enamelled panel.
388	Liverpool (Mount Street).	Dodd, Albert, W. -	23 d.	Design for a stencilled panel of a portière.
389	New Cross - -	Halnon, Frederick	19 e.	Model of a figure from the nude.
390	Sheffield - -	Hobbis, Charles W.	22 d.	Studies of historic styles of ornament.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
391	Accrington - -	Marsden, Walter -	19 b. 1.	Model of a head from the antique.
392	Banbury - -	Jefferson, Alfred -	23 c.	Design for a damask serviette.
393	Batteasea (Polytechnic).	Eyre, Amy - -	23 c.	Designs for printed muslins.
394		Jarvis, Sarah C. V.	23 c.	Design for printed muslin.
395	Birmingham -	Bolton, Minnie -	23 c.	Design for a table centre.
396		Camm, Florence -	23 d.	Design for a stained glass window.
397	Birmingham (Moseley Road).	Griffin, Annie W. -	22 d.	Studies of historic styles of ornament.
398		Jeninnings, Charles C.	22 d.	Studies of historic styles of ornament.
399	Bradford (Technical College).	Whitaker, Harold -	14-23 c.	Designs based on a flowering plant.
400	Bristol (Queen's Road).	Derrick, Thomas Corrie.	19 e.	Model of a figure from the nude.
401	Burslem - -	Scott, Arthur - -	23 c.	Designs for tea-cup, saucer, and dinner-plate.
402	Burton-on-Trent	Parker, Frank -	22 d.	Studies of historic styles of ornament.

Silver Medals—continued.

Ref. No.	School.	Name.	Subject.	Description.
403	Chancery Lane (Birkbeck Institute).	Richardson, Albert Edward.	23 b.	Design for a market hall.
404	Chelsea - -	Payne, Bertram -	23 d.	Designs for a chimney-piece and a coffer.
405	Hammersmith -	Skinner, Constance	19 e.	Model of a figure from the nude.
406	Hanley - -	Brownsword, Harold	23 f.	Modelled designs for brush, comb, and hand-mirror.
407		Lambert, Beatrice	23 c.	Design for a vase.
408		Vyse, Charles - -	23 d.	Design for a wall-fountain.
409	Holloway - -	Courtauld, Catherine.	19 b. 2.	Modelled figures in relief.
410		Goff, Bertha L. -	23 c. and 23 d.	Designs for silver work.
411		Goff, Bertha L. -	23 f.	Modelled design for a casket.
412	Hornsey - -	Perrott, Mary Gordon.	14 a.	Flowers painted in tempera without background.
413		Rimington, Florence.	19 b. 2.	Modelled figures in relief.
414		Archer, Lilian -	23 d.	Design for a mosaic lunette.
415	Horsham - -	Harms, Edith - -	23 c.	Design for a dado in painted tiles.
416	Leeds - - -	Duxbury, Geo. Carr	8 b. 2.	Chalk drawing of a figure from the antique.
417	Lincoln - -	Mackinder, Arthur	23 a.	Measured drawings of the north door of Lincoln Cathedral.
418	Liverpool (Mount Street).	Butler, Harry - -	8 e.	Time sketches of figures from the nude.
419		Haworth, Charles -	8 e.	Time sketches of figures from the nude.
420	Manchester (Cavendish Street).	Leverkus, Elsie -	14 a.	Foliage painted in water colours without background.
421	North London -	Lee, Arthur J. -	23 c.	Design for a lantern.
422	Norwich - -	Paul, Arthur - -	22 a.	Studies of plants treated for design.
423		Paul, Arthur - -	22 a.	Studies of plants treated for design.
424	Nottingham -	Lake, Harry A. -	19 e.	Model of a figure from the nude.
425		Richards, Eugenie -	23 d.	Designs for colour prints for nursery books.
426		Richardson, John E.	23 a.	Measured drawings of mantel-piece in Bromley House, Nottingham.
427	Oldham - - -	Garfitt, Alice E. M.	20-23 e.	Modelled designs based on a flowering plant.
428	Plymouth (Technical Schools).	James, Allan C. -	23 d.	Design for a casket.
429	Putney - - -	Burrows, Frederick	23 c.	Design for tapestry hanging.
430	Rochdale - -	Hartley, Ernest -	20	Foliage modelled from nature.
431	Sheffield - -	Petch, Joseph B. -	23 f.	Modelled design for a frieze.
432	Shipley - - -	Ives, Fred - - -	20	Foliage modelled from nature.
433	Sunderland -	Bannister, Henry -	8 b. 1.	Chalk drawing of a head from the antique.
434	Swansea - - -	Bevan, Christopher D.	23 e.	Modelled design for a panel.
435	Walthamstow -	Smith, Edward -	15 b.	Group in water colours.
436	Worcester - -	Nicholls, Emily -	23 c.	Design for a tray-cloth.
437		Pierpoint, Stanley -	23 d.	Design for a silver candlestick.

1903.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
438	Battersea (Poly-technic).	Jarvis, Sarah C. V.	23 c. and 23 d.	Designs for printed muslin.
439	New Cross - -	Halnon, Fred - -	19 e.	Model of a figure from the nude.
440	Taunton - -	Mason, Edith (Mrs.)	23 c.	Design for a lace zouave.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
441	Battersea (Poly-technic).	Eyre, Amy - -	23 d.	Designs for printed muslin hangings.
442		Stevens, Amy - -	23 c.	Design for a lace sunshade.
443	Birmingham	Alderson, James S.	23 d.	Design for a stained-glass window.
444		Bunn, Fanny - -	23 d.	Designs for enamelled panel and box-lid.
445		Camm, Florence -	23 d.	Designs for stained-glass windows.
446	Birmingham (Moseley Road).	Eadie, Kate M. -	23 d.	Design for a piano front, coloured gesso, inlaid.
447		Teasdale, Walter Gordon.	22 d.	Studies of historic styles of ornament.
448	Blackheath - -	Parkinson, William	19 k.	Model of a figure in relief from a cast in the round.
449	Bradford (Technical College).	Mason, George W. -	23 d.	Design for a stencilled hanging.
450		Scott, Edward -	23 c.	Design for bellows, gesso ornament.
451	Carlisle - -	Baxter, James Wilson.	8 c. 1.	Drawings of hands and feet from life.
452	Chelsea - -	Payne, Bertram -	23 c.	Designs for a hall, a ceiling, and a cabinet.
453	Derby - -	Clark, Ernest E. -	23 c.	Designs for jewel caskets in coloured gesso.
454	Dunfermline (Art Class).	Drummond, Henry G.	23 c.	Design for a damask table-cloth.
455	Frome - -	Phillips, Alice E. -	22 d.	Studies of historic styles of ornament.
456	Hanley - -	Connor, Charles E. E.	23 d.	Designs for pottery panels for wardrobe and music-cabinet.
457		Finney, Joseph -	23 d.	Design for a sun-dial.
458	Hull - -	Malkim, Gertrude -	23 d.	Designs for a sgraffito plaque and vase.
459		Bannister, Ethel M.	8 b. 2.	Chalk drawing of a figure from the antique.
460	Leicester (The Newark).	Jacobs, Louise R. -	23 d.	Design for a nursery overmantel.
461		Poppleton, Ethel M.	23 c.	Designs for silver and mother-of-pearl pendant and buttons.
462	Lincoln - -	Mackinder, Arthur	23 c.	Design for the decoration of an ante-chamber to State apartments.
463	Liverpool (Mount Street).	Brunton, Violet E.	19 h.	Model of a figure from the nude, in relief.
464		Dodd, Albert W. -	8 e.	Time sketches of figures from the nude.
465		Rogers, Gilbert -	8 e.	Time sketches of figures from the nude.
466	Manchester (Cavendish Street).	Rogers, Gilbert -	17 e.	Oil painting from the nude figure.
467		Gibbons, John H. -	23 b.	Design for an oak reredos and baldachino.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
468	Newcastle - on Tyne (Durham College).	Davies, Elizabeth -	23 c.	Design for a silver cup.
469		Davies, Elizabeth -	23 d.	Design for an altar panel.
470		Macdonald, Eleanor J.	23 c.	Design for a stencilled hanging.
471		Salisbury, Constance	23 c.	Design for a stencilled hanging.
472	Plymouth (Technical School).	Hodge, David H. -	23 d.	Design for a stencilled frieze and wall-filling.
473		Webb, Ernest G. -	23 f.	Modelled design for an over-door.
474	Preston -	Ryland, A. S. -	8 b. 2.	Chalk drawing of a figure from the antique.
475		Ryland, A. S. -	9 a.	Anatomical studies.
476	Regent Street, W. (Polytechnic).	Baly, Gladys M. -	23 d.	Design for an overmantel.
477	Richmond -	Peake, Kathleen Rosa.	16 a.	Monochrome painting of a figure from the antique.
478	Shipley -	Ives, Fred -	20	Flowers modelled from nature.
479	Stoke-on-Trent -	Smith, Margaret Annie.	23 d.	Design for a sgraffito plaque.
480	Sunderland -	Cook, Clementina -	8 d.	Study of drapery arranged on an antique figure.
481	Truro -	Sherman, Albert J.	14 b.	View of the interior of a building.

1904.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
482	Derby -	Potter, John -	23 d.	Designs for stencilled decoration of the walls of a church.
483	Hanley -	Vyse, Charles -	23 d. and 24.	Design for a wall fountain in glazed pottery, with specimen in material.
484	Liverpool (Mount Street).	Rogers, Gilbert -	8 e.	Time sketches of figures from the nude.
485	Nottingham -	Copestick, Ernest -	23 f.	Modelled design for a fire-dog.
486		Doman, Charles L. J.	24 a.	Overmantel panel in marble.
487	Plymouth (Technical School).	Fouracre, Rosalind	23 c.	Design for a panel in painted tiles.
488	West Ham -	Trent, Newbury Abbott.	24 d. and 23 a.	Design for an inlaid wood fire-screen, with specimen in material.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
489	Battersea (Polytechnic).	Rudge, Margaret M.	23 c.	Design for a printed muslin hanging.
490	Birmingham -	Green, Charles F. -	23 c.	Design for a lectern and platform.
491		Sanderson, Frances H. E.	23 d. and 24.	Designs for stained-glass windows with specimen in material.
492		Tennant, William H. O.	23 e.	Modelled designs for a hinge, escutcheon, and keys.
493		Stubington, Richard J.	24 b.	Silver pendant, jewelled.
494	Birmingham (Vittoria St.). Bridgwater -	Smith, Fred. Newland.	19 b. 2.	Model of a figure from the antique.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
495	Burslem - - - {	Pimlett, Gordon -	23 c. and 24.	Design for majolica tiles, with specimens in material.
496		Scott, Arthur -	23 c. and 24.	Designs for plates, with specimens in material.
497	Camberwell - -	Hornblower, Florence	23 c. and 24 c. 23 g.	Design for a lady's work-box.
498	Cannock (Evening School).	Withington, Raymond.		Measured drawings of a high-speed engine.
499	Carlisle - -	Baxter, James Wilson.	8 c. 1.	Drawings of hands and feet from life.
500	Chancery Lane (Birkbeck College).	Richardson, Albert Edward.	23 b.	Design for a pavilion in a public park.
501	Chelsea - - -	Milne, Jean - -	19 e.	Model of a figure from the nude.
502	Derby - - -	Jephson, Eva - -	22 a.	Studies of natural objects treated for design.
503	Falkirk - - -	Reid, William -	19 b. 1.	Model of a head from the antique.
504	Hammersmith - {	Pringle, Mary -	20	Foliage modelled from nature.
505		Skinner, Constance	19 e.	Model of a figure from the nude.
506	Hanley - - -	Gostick, Alice -	23 d. and 24 b.	Design for a sgraffito vase.
507	Holloway - - -	Goff, Bertha L.	23 d. and 24 b.	Designs for necklets and cloak-clasps, with specimens in material.
508	Huddersfield -	Lockwood, Edgar -	19 b. 2.	Model of a figure from the antique.
509	Hyde - - -	Potts, Walter -	8 d.	Chalk study of drapery arranged on an antique figure.
510	Lambeth - - -	Simpson, Janet -	10 b.	Pen and ink drawings of buildings.
511	Leeds - - - {	Jowett, Percy H.	8 c. 2.	Chalk drawing of a figure from the nude.
512		Lavington, Clara -	23 d. and 24.	Design for an embroidered screen, with specimen in material.
513		Webster, Amy E.	15 a.	Group in oil colours.
514	Leicester (The Newarke).	Biggs, Lilian -	24 b.	Necklace with pendant, brooch, button, and ring.
515		Booth, Mary F.	8 b. 2.	Chalk drawing of a figure from the antique.
516	Liverpool (Mount Street).	Butler, Harry -	8 e.	Time sketches of figures from the nude.
517		Lloyd, Margaret E.	23 d.	Designs for stencilled decorative compositions.
518		Rogers, Gilbert -	17 c.	Oil painting of a figure from the nude.
519	Manchester (Cavendish Street).	Ashworth, Sally G.	8 b. 2.	Chalk drawing of a figure from the antique.
520		Lloyd, Olivia M.	8 b. 1.	Chalk drawing of a head from the antique.
521	Newcastle - on - Tyne (Durham College).	Armes, Alice G. H.	24	Illuminated pages of a book, vellum.
522	New Cross - -	Clausen, Margaret M.	8 b. 1.	Drawings of hands from casts.
523	Nottingham -	Atkinson, Robert -	23 b.	Design for a covered bridge in connection with a college or cathedral.
524	Paisley (Technical School, Art Class).	Peddle, William F.	8 d.	Chalk study of drapery arranged on an antique figure.
525	Plymouth (Process Square).	Luxton, Hilda -	23 e.	Modelled design for a wall-filling.
526		Stitson, William T.	23 e.	Modelled design for tiles.
527	Plymouth (Technical School).	Hodge, David H. -	23 d.	Design for a frieze in painted tiles.
528	Preston - - -	Cooper, A. A. - -	9a.	Anatomical studies.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
529	Swansea - -	Morgan, John P. -	22 b.	Modelled design for a scroll.
530	West Bromwich -	Todd, Frank - -	8 c. 2.	Chalk drawing of a figure from the nude.
531	Worcester - -	Cooke, Maude - -	20	Foliage modelled from nature.
532		Nicholls, Mary -	23 c. and 24.	Design for an embroidered linen bed-spread, with specimen in material.
533	York (St. Leonard's Place).	Woodhouse, Mary Harvey.	8 b. 2.	Chalk drawing of a figure from the antique.

1905.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
534	Birmingham (Victoria Street).	Wilkinson, Norman	24 a.	Enamelled copper cross.
535	Hanley - - -	Vyse, Charles - -	23 d. and 24 a.	Design for a mural tablet in majolica glazed pottery.
536	Lambeth - -	Whittingham, Dora	23 f.	Modelled design for a centre-panel in a reredos.
537	Leicester (The Newarke).	Banbury, William -	19 e.	Model of a figure from the nude.
538	Regent Street (Polytechnic).	Lewis, Tobias - -	8 b. 1.	Shaded drawing of a head from the antique.
539	Rugby (Wood Institute Evening School).	Daynes, Stanley A.	23 c.	Design for a stencilled hanging.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
540	Bath - - -	Elkins, Percival Stephen.	23 c.	Design for a sgraffito plaque.
541	Birmingham (Margaret Street).	Lamplugh, Bertram	23 d.	Designs for stained glass.
542		Rope, Margaret Agnes.	23 d. and 24 a.	Designs for stained glass, with specimens in material.
543		Sanderson, Frances H. E.	23 d.	Design for an embroidered church banner.
544		Stubbs, Anne Gris-dale.	24 a.	Carved ivory statuette, "Rosamond."
545		Allison, Charles L.	24 a.	Steel box, damascened gold and silver.
546	Birmingham (Victoria Street).	Deeley, Alfred -	24 a.	Raised copper beaker, inlaid silver border.
547		Randall, William G.	24 a.	Silver brooches and pendant, set with stones.
548		Thurstans, Thomas H. H.	24 a.	Copper filigree belt clasp, set with two stones.
549	Blackheath - -	Baker, Frances -	23 d. and 24 a.	Designs for sgraffito vases.
550	Bradford (Horton Road).	Halliday, Albert -	23 c. and 24 a.	Design for wrought-iron hinges and lock-plate for church doors.
551	Bristol (Queen's Road).	Glass, Frederick James.	19 e.	Model for a figure from the nude.
552	Burslem - -	Hackney, Albert -	24 a.	Majolica tiles.
553	Burslem - -	Tushingham, Sydney.	8 c. 2.	Chalk drawing of a figure from the nude.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
554	Camberwell	Hornblower, Florence.	23 c. and 24 c.	Designs for playing-card box, book cover, and trinket box, in leather.
555		Kell, Violet - -	23 d.	Designs for playing cards.
556	Clapham - -	Rose, Elsie - -	15 a.	Group in oil colours.
557	Dover - - -	Chapman, Gertrude	23 c.	Design for a child's lace robe.
558	Dublin - -	Barden, Hugh -	22 d.	Studies of historic ornament executed in material.
559		Hennessey, Harriette.	24 a.	Enamelled panel for a chatelaine.
560		Rhind, Ethel - -	23 d. and 24a.	Design for stained glass.
561	Durham - - -	Longstaff, Florence	23 d.	Design for a stencilled hanging.
562	Gravesend - -	Dalladay, Thirza -	15 b.	Group in water colours.
563	Hammersmith -	Fowle, Nellie F. -	23 d.	Design for a majolica dish.
564	Handsworth -	Small, Marion -	23 c.	Design for a stencilled hanging.
565	Hanley - - -	Brownsword, Harold	24 a.	Ornamental detail for a fountain, executed full size in glazed pottery.
566	Leeds - - -	Oddy, Sidney - -	24 a.	Terra cotta panel.
567	Leicester (The Newarke).	Banbury, William -	23 f.	Modelled design for back of hand-mirror.
568		Harrison, Alice M. H.	24 a.	Illuminated book, vellum.
569		Herrick, Frederick C.	8 b. 1.	Chalk drawing of a head from the antique.
570	Liverpool (Mount Street).	Butler, Harry -	8 e.	Time sketches of figures from the nude.
571		Rogers, Gilbert -	8 e.	Time sketches of figures from the nude.
572		Rogers, Gilbert -	17 c.	Oil painting of a figure from the nude.
573	Lydney - - -	Potts, Walter -	22 d.	Studies of historic styles of ornament.
574	Macclesfield -	Barber, George W.	23 c.	Design for a tapestry hanging.
575	Manchester (Cavendish Street).	Dimelow, Amy B. C.	23 f.	Modelled design for the ceiling of Secondary School.
576		Willock, John S. -	22 d.	Studies of historic styles of ornament.
577	Newcastle-on-Tyne (Armstrong College).	Barber, Mary - -	23 c. and 24 a.	Design for silver and gold necklace.
578		Bowman, George -	23 c.	Design for a stencilled hanging.
579	New Cross - -	Greig, Esther E. A.	19 b. 1.	Model of a head in relief from the cast.
580		West, Algernon E.	19 b. 1.	Model of a head from the cast.
581	Nottingham - -	Atkinson, Robert -	23 a.	Measured drawings of the chapter-house doorway of Southwell Cathedral.
582		Atkinson, Robert -	23 b.	Design for a lounge and staircase in a large hotel.
583		Doman, Charles L. J.	23 f. and 24 b.	Modelled design for a pulpit, with one of the figures modelled full size, and carved in marble.
584	Plymouth (Technical School).	Gait, Charles H. -	23 c.	Design for a carved oak frame.
585	Regent Street W. (Polytechnic).	Bannister, Henry -	23 b.	Design for a tomb to be executed in marble and bronze.
586		Gawthorn, Henry G.	8 c. 1.	Chalk drawing of a head from life.
587		Stamp, Winifred L.	23 d.	Design for the decoration of a summer-house.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
588	Sheffield - -	Jagger, Charles S. -	24 a.	Design for an engraved brass finger-plate.
589	Sunderland - -	Birch, Lucy - -	8 b. 1.	Chalk drawing of a head from the cast.
590	Wolverhampton -	Plant, Sarah A. -	23 d. and 24 a.	Design for tooled-leather box.

1906.

GOLD MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
591	Burslem - -	Machin, William Sydney.	24 a.	Majolica tiles.
592		Phillips, Francis Van Hallen.	24 a.	Pottery corbel.
593	Clapton - -	Clarke, Elspeth C. -	24 b.	Embroidered panels of a triptych.
594	Hammersmith -	Gregory, Christine	19 e.	Model of a figure from the nude.
595	Hanley - - -	Brownsword, Harold	24 b.	Pottery sundial.
596	Lambeth - -	Whittingham, Dora	23 f.	Modelled design for a panel of a memorial tablet.
597	Nottingham	Bignall, Percy -	23 c.	Design for a lace curtain.
598		Doman, Charles L. J.	19 b. 2.	Model of a figure from the antique.
599		Doman, Charles L. J.	23 f.	Modelled designs for medallions and seal.

SILVER MEDALS.

Ref. No.	School.	Name.	Subject.	Description.
600	Ashton - under Lyne.	Rawson, Joseph Edgar.	23 e.	Design for wall-paper.
601	Battersea (Polytechnic).	Derrett, John - -	24 a.	Coffer front in gesso.
602		Harford, Ida - -	8 b. 1.	Shaded drawings of hands from the cast.
603	Birmingham (Margaret Street).	Eggison, William S.	8 d.	Shaded studies of the draped human figure.
604		Harper, Ivy, E. -	24 a.	Illuminated book, "The Litany."
605	Birmingham (Vittoria Street).	Kay, Ida L. - -	23 d. and 24 a.	Designs for stained glass.
606		Harris, Frank W. H.	24 a.	Steel paper-weight, ornamented by carved beetle and damascened gold band.
607		Morris, James -	24 a.	Silver enamelled button, set with opal.
608	Blackheath -	Brocklebank, Laura	23 d. and 24 a.	Designs for sgraffito bowls.
609	Bootle - -	Rostron, Ralph Holt.	22 a.	Studies of birds treated for design.
610	Bradford - -	Halliday, Albert -	23 c. and 24 a.	Designs for a wrought-iron altar; and an inn sign.
611	Brighton - -	Hounsell, Francis -	8 c. 1.	Shaded drawings of head, hand, and foot from life.
612	Bristol (Queen's Road).	Abraham, Emily Gertrude Anne.	8 b. 2.	Chalk drawing of a figure from the antique.
613		Billing, Edith -	19 b. 2.	Model of a torso from the antique.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
614	Burslem - -	Allen, Frank -	24 a.	Majolica tiles.
615	Bury - -	Laycock, Harry B.	23 b.	Design for a detached bell tower.
616	Camberwell - {	Evans, Rose - -	24 a.	Sampler of ecclesiastical embroidery.
617		Terry, William G. -	24 a.	Leather book cover.
618	Cambridge -	Doggett, Ruth T. -	15 a.	Group in oil colours.
619	Carlisle - -	Shaw, John Thornley.	23 c.	Design for a stencilled hanging.
620	Chester - -	Beswick, Jessie -	15 b.	Group in water colours.
621	Dover - -	Chapman, Gertrude	23 c.	Designs for dress decoration and for a bridal veil in Honiton lace.
622	Dublin - -	Hughes, William -	22 d.	Studies of historic styles of ornament.
623	Glossop - -	Massey, John William.	23 c.	Designs for cotton prints.
624	Hanley - -	Cartlidge, Ruth -	23 d. and 24 a.	Design for a pottery plaque.
625	Heywood - -	Munro, Alexander -	23 c.	Design for a stencilled hanging.
626	Islington (Camden).	Alexander, Irma C. A.	19 b. 1.	Model of a head in relief from the cast.
627		Boxsius, Sylvan G.	9 a.	Anatomical studies.
628		Courtauld, Catharine	19 e.	Model of a figure from the nude.
629		Paul, Evelyn M. B.	23 d.	Designs for book illustrations.
630	Leeds - - -	Haslam, James -	14-23 c. and 24 a.	Designs based on a flowering plant.
631		White, Arthur R. -	9 c.	Modelled anatomical figure.
632	Leicester (The Newarke).	Biggs, Lilian - -	24 a.	Gold ring and silver brooches, set with stones.
633		Windley, Winifred	24 a.	Silver brooches, set with stones.
634	Liverpool - -	Beswick, Jessie -	23 d.	Design for a stencilled frieze for a nursery.
635		Grant, James A. -	17 c.	Oil painting of a figure from the nude.
636		Warlow, Hilda -	23 c.	Design for a painted panel for a screen.
637		Watts, William J. -	19 e.	Model of a figure from the nude.
638	Macclesfield -	Potter, Stanley B. -	23 c. and 24 a.	Design for a woven silk hanging.
639	Manchester - {	Donaldson, Elizabeth.	23 f.	Modelled design. Group: "A Combat."
640		Standring, Robert -	19 b. 2.	Model of a figure from the antique.
641	Newcastle - on Tyne (Armstrong College).	Barber, Mary - -	23 c. and 24 a.	Design for an altar cross.
642	Nottingham - {	Atkinson, Robert -	23 a.	Measured drawings of buildings in Italy.
643		Doman, Charles L. J.	19 e.	Model of a figure from the nude.
644		Doman, Charles L. J.	23 f.	Modelled design for a bronze knocker.
645	Oldham - - -	Willock, John S. -	22 d.	Studies of historic styles of ornament.
646	Putney - - -	Howland, William -	22 d.	Studies of historic styles of ornament.
647	Stoke-on-Trent -	Furnivall, Frank -	24 c.	Service plates, painted decoration.
648	Stourbridge - -	Noke, Frederick -	23 c.	Designs for glass table-ware.
649	Sunderland - -	Bruce, Annie - -	23 c.	Design for stencilled linen hanging.

Silver Medals—*continued.*

Ref. No.	School.	Name.	Subject.	Description.
650	Sunderland - -	Hutton, Lily - -	23 c.	Design for a painted vase.
651	Taunton - -	Hammett, Lydia C.	23 c. and 24 b.	Design for a child's christening robe and cap in Honiton lace.
652	West Ham - -	Jones, Leonard Laverack.	23 c. and 24 b.	Design for a screen in fumed oak, with panels inlaid in various woods.
653	Westminster (St. Martin's).	Coles, William Henry.	23 a.	Measured drawings of the tomb of the Duke of Wellington; and of a mantelpiece in Dorchester House.

Name	Rank	Grade	Remarks
John D. Rockefeller	President	1890-1891	First President of the Academy
William Brewster	President	1891-1892	Second President of the Academy
Charles Dreyer	President	1892-1893	Third President of the Academy
John Fiske	President	1893-1894	Fourth President of the Academy
William Brewster	President	1894-1895	Fifth President of the Academy
Charles Dreyer	President	1895-1896	Sixth President of the Academy
John Fiske	President	1896-1897	Seventh President of the Academy
William Brewster	President	1897-1898	Eighth President of the Academy
Charles Dreyer	President	1898-1899	Ninth President of the Academy
John Fiske	President	1899-1900	Tenth President of the Academy
William Brewster	President	1900-1901	Eleventh President of the Academy
Charles Dreyer	President	1901-1902	Twelfth President of the Academy
John Fiske	President	1902-1903	Thirteenth President of the Academy
William Brewster	President	1903-1904	Fourteenth President of the Academy
Charles Dreyer	President	1904-1905	Fifteenth President of the Academy
John Fiske	President	1905-1906	Sixteenth President of the Academy
William Brewster	President	1906-1907	Seventeenth President of the Academy
Charles Dreyer	President	1907-1908	Eighteenth President of the Academy
John Fiske	President	1908-1909	Nineteenth President of the Academy
William Brewster	President	1909-1910	Twentieth President of the Academy
Charles Dreyer	President	1910-1911	Twenty-first President of the Academy
John Fiske	President	1911-1912	Twenty-second President of the Academy
William Brewster	President	1912-1913	Twenty-third President of the Academy
Charles Dreyer	President	1913-1914	Twenty-fourth President of the Academy
John Fiske	President	1914-1915	Twenty-fifth President of the Academy
William Brewster	President	1915-1916	Twenty-sixth President of the Academy

I.

MODELLED FIGURE GROUP.



GOLD MEDAL (1897).

RUBY W. LEVICK.

ROYAL COLLEGE OF ART.



II.

MODELLED DESIGN FOR A FIRE PLACE AND THE SIDE
OF A ROOM.



GOLD MEDAL (FOR SET OF TWO) (1897).'

ERNEST G. GILLICK.

NOTTINGHAM SCHOOL OF ART.



III.

MODELLED DESIGN FOR EMBOSSED WALL FILLING.



GOLD MEDAL (1897).

JOSIAH CONNOR.

SALFORD SCHOOL OF ART.



IV.

STUDIES OF HISTORIC STYLES OF ORNAMENT.



GOLD MEDAL (FOR SET OF TEN) (1897).

CHARLES A. EVA.

ROYAL COLLEGE OF ART.



DESIGN FOR WALL PAPER AND FRIEZE.



GLASGOW SCHOOL OF ART.

HELENA R. DOW.

GOLD MEDAL (FOR TWO) (1897).



VI.

DESIGN FOR WOOL TAPESTRY.



SILVER MEDAL (1897).

ARCHIBALD WATSON.

GLASGOW SCHOOL OF ART.



VII.

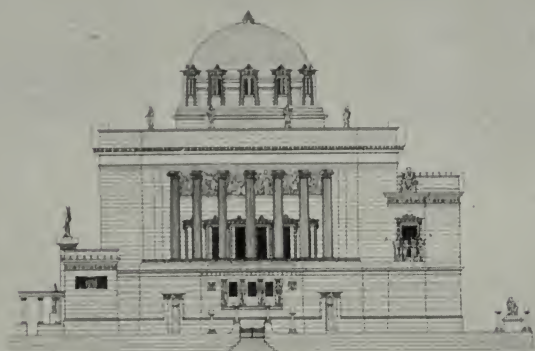
DESIGN FOR A MEMORIAL CHAPEL.

DESIGN FOR A
MEMORIAL CHAPEL.

N^o 3
L.F.



FRONT ELEVATION



SIDE ELEVATION



GOLD MEDAL (FOR SET OF FIVE) (1897).

GEORGE A. PATERSON.

GLASGOW SCHOOL OF ART.



VIII.

MODEL OF A FIGURE FROM THE NUDE.



GOLD MEDAL (1898).

SYDNEY MARCH.

ROYAL COLLEGE OF ART.



IX.

MODELLED DESIGNS FOR A FINGER BOWL AND CRUETS,
TO BE EXECUTED IN SILVER.



SALFORD SCHOOL OF ART.

WILLIAM ALBERT BENNETT.

GOLD MEDAL (1898).



X.

CHALK DRAWING OF A FIGURE FROM THE ANTIQUE.



GOLD MEDAL (1898).

ARTHUR BURT.

ROYAL COLLEGE OF ART.



XI.

OIL PAINTING FROM THE NUDE FIGURE.



SILVER MEDAL (1898).

M. THEKLA PEARCE.

WEST BROMWICH SCHOOL OF ART.



XII.

GROUP IN WATER COLOURS.



SILVER MEDAL (1898).

PUTNEY SCHOOL OF ART.

ELIZABETH DUNCAN.



XIII.

DESIGN FOR A PAINTED PANEL.



SILVER MEDAL (1898).

REGENT STREET, W. (POLYTECHNIC) SCHOOL OF ART.

W. L. STAMP.



XIV.

MODEL OF FIGURE FROM THE NUDE, IN RELIEF.



SILVER MEDAL (1899).

RUBY W. LEVICK.

ROYAL COLLEGE OF ART.



MODELLED DESIGN FOR A LEADEN CISTERN HEAD.



PUDSEY ART CLASS.

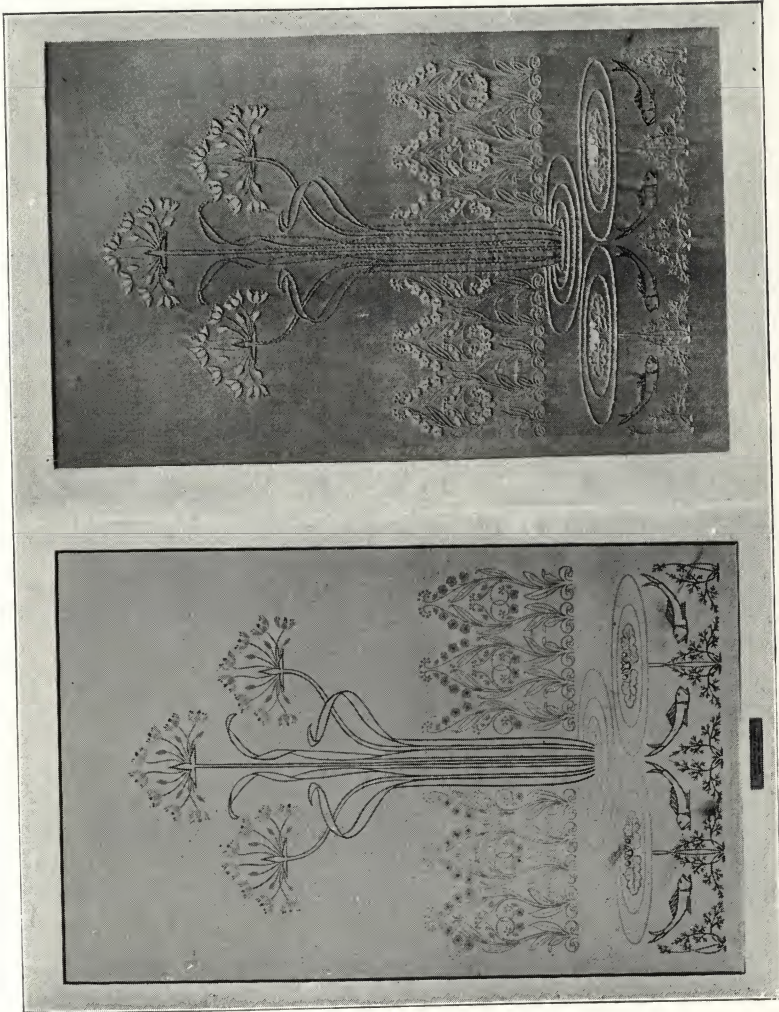
THOMAS CLAUGHTON.

GOLD MEDAL (1899).



XVI.

DESIGN FOR A FIRE SCREEN WORKED IN SILK, WITH
SPECIMEN IN MATERIAL.



BATTERSEA SCHOOL OF ART.

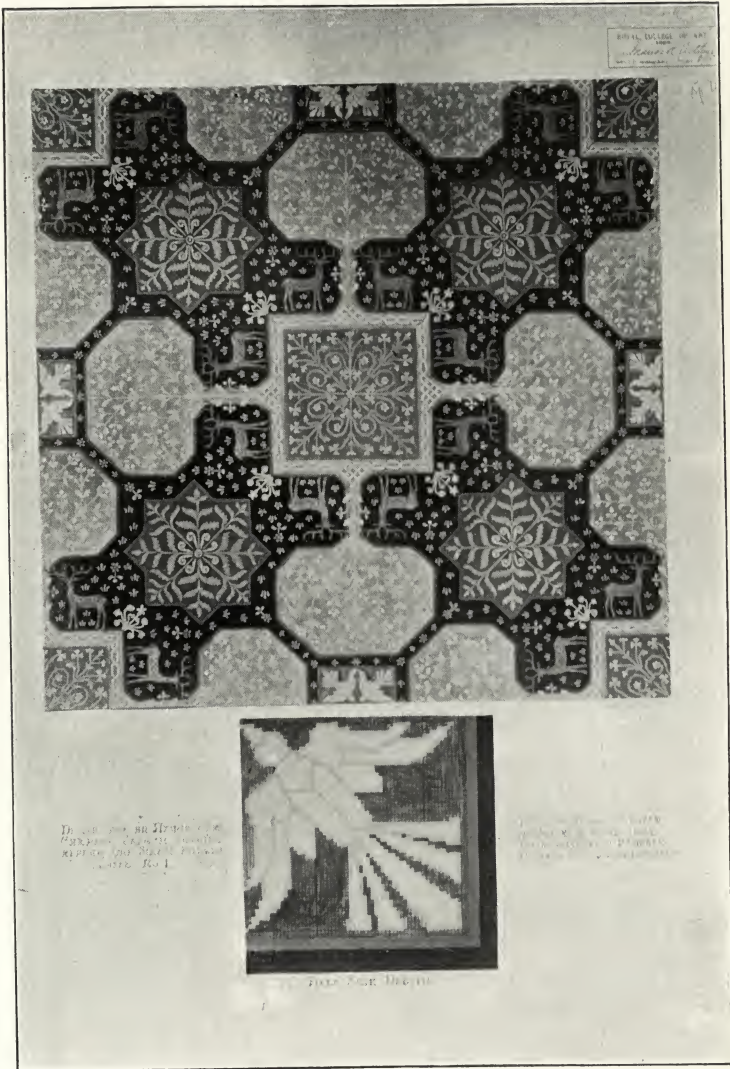
GRACE BOSTON.

SILVER MEDAL (1899).



XVII.

DESIGN FOR AN AXMINSTER CARPET.



SILVER MEDAL (1899).

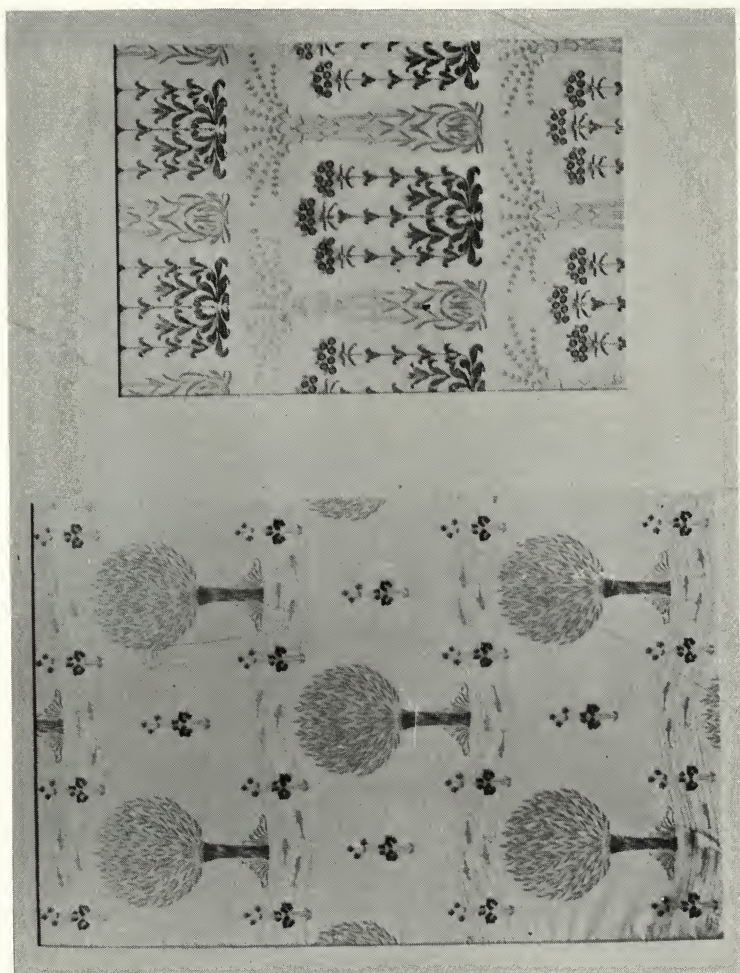
ARTHUR MANOCK.

ROYAL COLLEGE OF ART.



XVIII.

DESIGNS FOR PRINTED MUSLIN.



BATTERSEA SCHOOL OF ART.

EDITH OLGA ARMOUR.

GOLD MEDAL (1899).



DESIGNS FOR PANELS FOR A PIANO FRONT.



ROYAL COLLEGE OF ART.

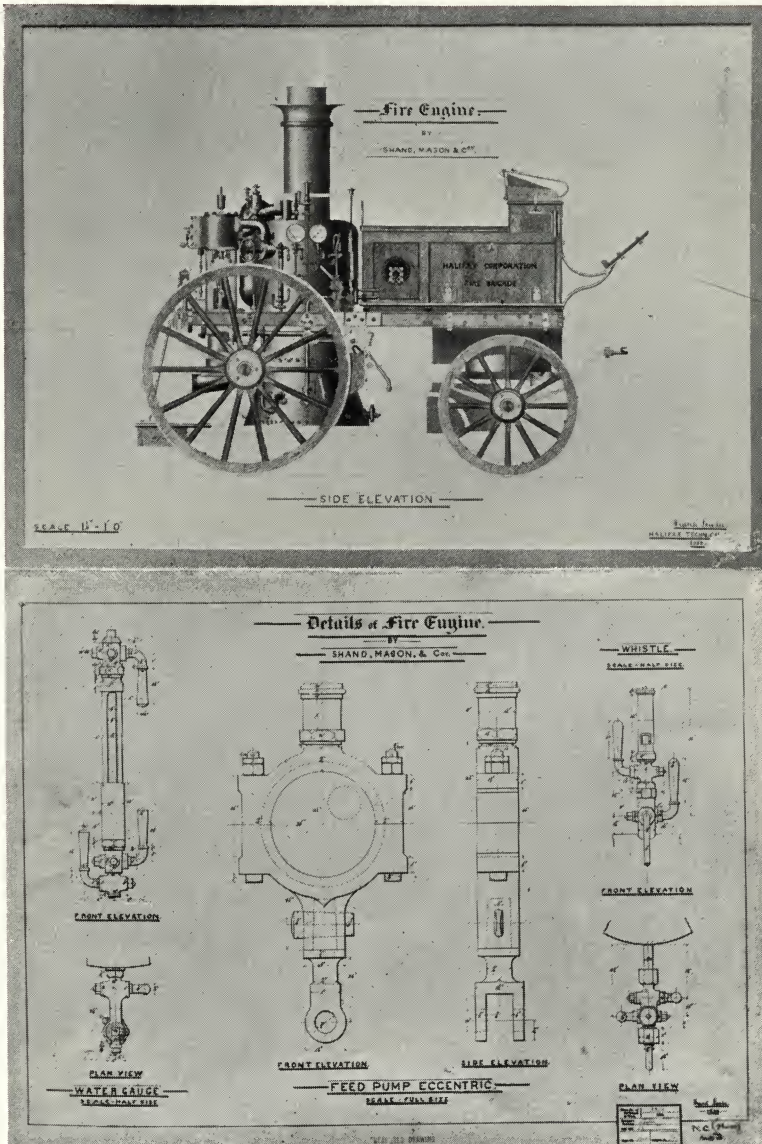
HARRY G. THEAKER.

GOLD MEDAL (1899).



XX.

MEASURED DRAWINGS OF A FIRE ENGINE.



SILVER MEDAL (1899).

FRANK LEWIN.

HALIFAX SCHOOL OF ART.



MODELLED DESIGN FOR A CEILING AND FRIEZE.



MANCHESTER (CAVENDISH STREET) SCHOOL OF ART.

JENNIE DELAHUNT.

SILVER MEDAL (1900).



TIME SKETCHES OF FIGURES FROM THE NUDE.



GOLD MEDAL (FOR TWO SHEETS) (1900).

JOHN F. PETTINGER.

ROYAL COLLEGE OF ART.



XXIII.

DESIGN IN OUTLINE WITH TINTED GROUND.



SILVER MEDAL (1900).

CHARLES C. HOLDER.

LEEDS SCHOOL OF ART.



XXIV.

DESIGN FOR PRINTED MUSLIN.



SILVER MEDAL (1900).

FRED COPE.

MACCLESFIELD SCHOOL OF ART.



XXV.

DESIGN FOR A PRINTED SILK HANGING.



GOLD MEDAL (1900).

WILLIAM A. MARTIN.

LIVERPOOL SCHOOL OF ART.



XXVI.

DESIGN FOR A STENCILLED HANGING.



GOLD MEDAL (1900).

GEORGE H. WOOD.

BRADFORD (TECHNICAL COLLEGE) SCHOOL OF ART.



XXVII.

DESIGN FOR THE HEAD OF A PASTORAL STAFF.



SILVER MEDAL (1900).

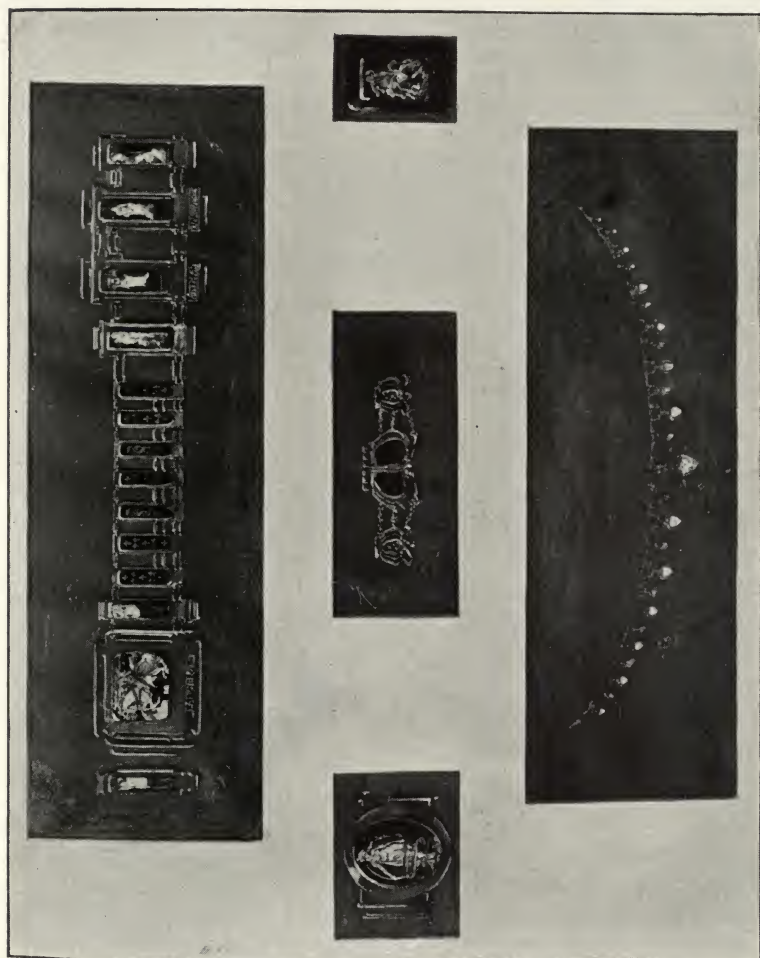
AGNES KERSHAW.

ROYAL COLLEGE OF ART.



XXVIII.

DESIGNS FOR SILVER BELT, BUCKLE, CLOAK CLASPS,
MATCH BOX AND NECKLET.



ROYAL COLLEGE OF ART.

MARGARET WINSER.

SILVER MEDAL (1900).



CHALK DRAWING OF FIGURE FROM THE NUDE.



GOLD MEDAL (1901).

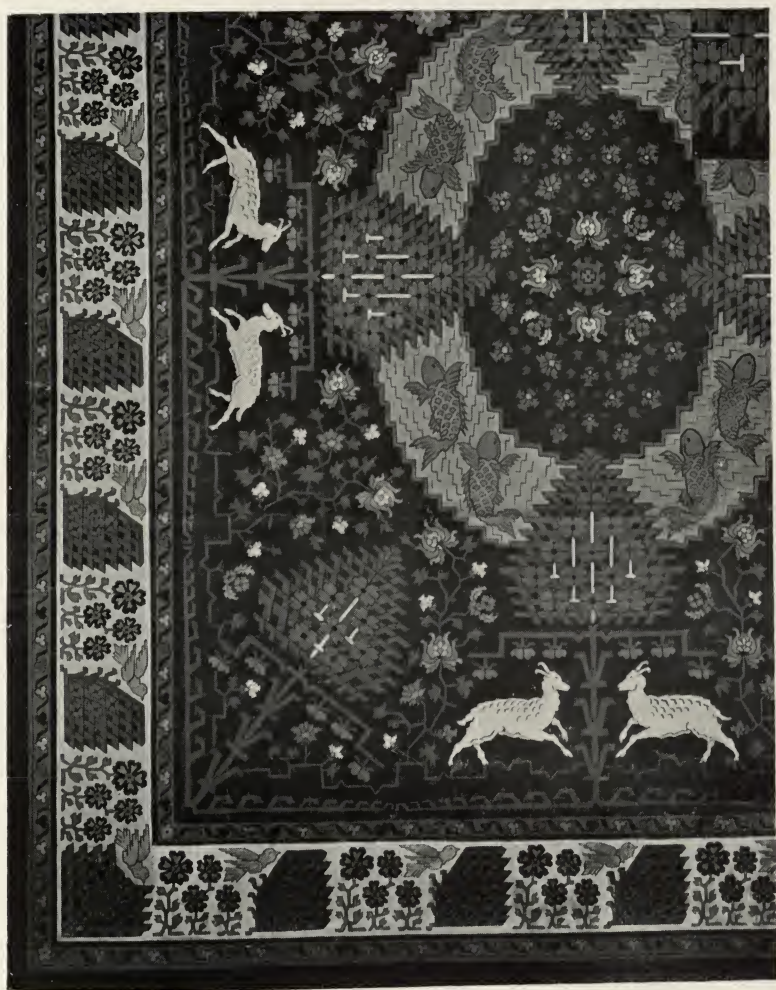
FORBES M. M. CLARK.

ABERDEEN SCHOOL OF ART (GRAY'S SCHOOL).



XXX.

DESIGN FOR A RUG.



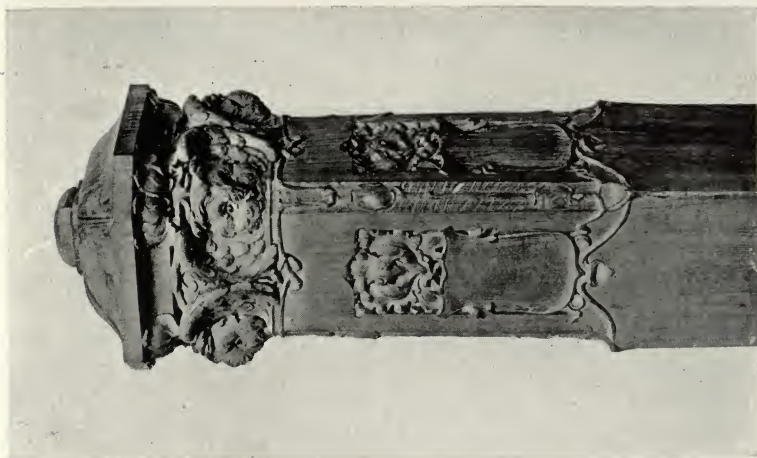
GOLD MEDAL (1901).

ROBERT GILCHRIST.

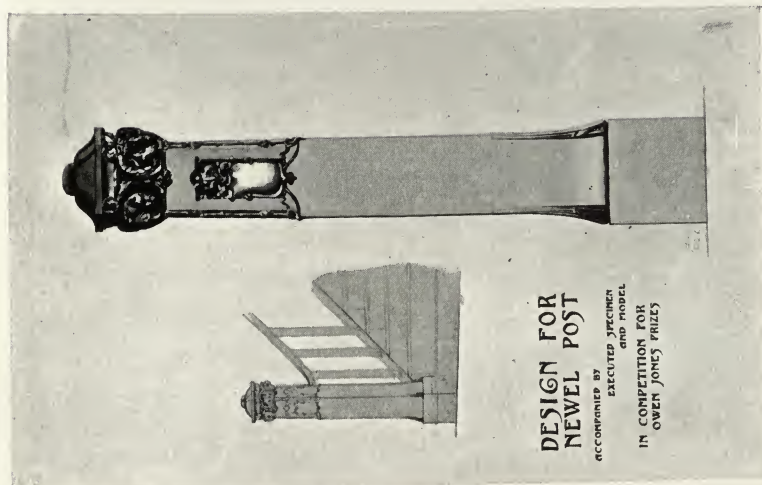
GLASGOW (DALMARNOCK ART CLASS).



DESIGN FOR A NEWEL POST, WITH CARVED SPECIMEN.



LEEDS SCHOOL OF ART.



WILLIAM H. WILKINSON.



DESIGN FOR DECORATIVE PANEL IN WALL-TILES.



GOLD MEDAL (FOR TWO SHEETS) (1901).

GEORGE WM. BARBER.

MACCLESFIELD SCHOOL OF ART.



STUDIES OF FLOWERS AND PLANT IN RELATION TO DESIGN.

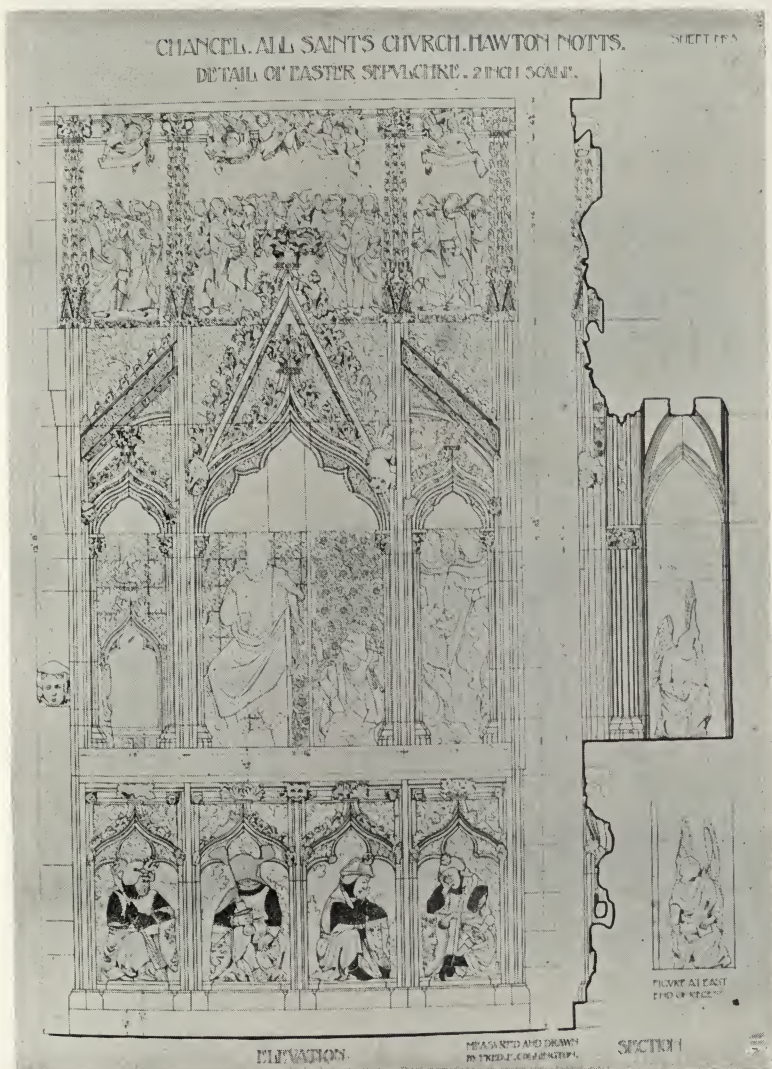


CANTERBURY SCHOOL OF ART.

GEOFFREY ALAN BAKER.

SILVER MEDAL (FOR TWO SHEETS) (1901).



MEASURED DRAWING OF CHANCEL OF ALL SAINTS CHURCH,
HAWTON.

GOLD MEDAL (FOR 17 SHEETS) (1901).

FRED E. COLLINGTON.

NOTTINGHAM SCHOOL OF ART.



XXXV.

MODELLED DESIGN FOR A FRIEZE.



SHEFFIELD SCHOOL OF ART.

JOSEPH B. PETCH.

SILVER MEDAL (1902).



FOLIAGE PAINTED IN WATER COLOURS WITHOUT BACKGROUND.



SILVER MEDAL (1902).

ELSIE LEVERKUS.

MANCHESTER (CAVENDISH STREET) SCHOOL OF ART.



XXXVII.

DESIGN FOR A STAINED GLASS WINDOW.



BIRMINGHAM SCHOOL OF ART.

FLORENCE CAMM.

SILVER MEDAL (1902).



XXXVIII.

DESIGN FOR PRINTED MUSLIN.



SILVER MEDAL (1902).

SARAH C. V. JARVIS.

BATTERSEA (POLYTECHNIC) SCHOOL OF ART.



XXXIX.

DESIGN FOR A STENCILLED PANEL PORTIÈRE.



GOLD MEDAL (1902).

ALBERT W. DODD.

LIVERPOOL SCHOOL OF ART
(MOUNT STREET).



XL.

SPECIMEN ILLUSTRATING DESIGN.



DESIGN FOR TEA-CUP AND SAUCER.



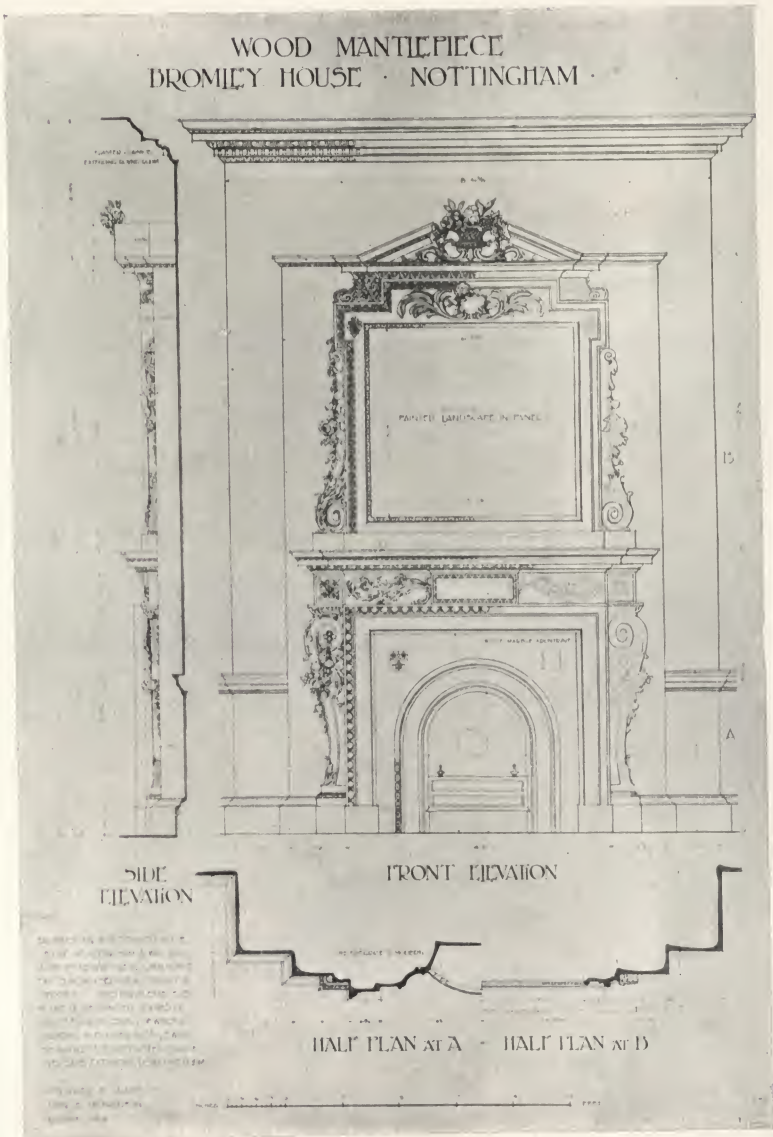
SILVER MEDAL (FOR TWO SHEETS) (1902)

ARTHUR SCOTT.

BURSLEM SCHOOL OF ART



MEASURED DRAWINGS OF MANTELPIECE IN BROMLEY
HOUSE, NOTTINGHAM.



SILVER MEDAL (FOR TWO SHEETS) (1902).

JOHN E. RICHARDSON.

NOTTINGHAM SCHOOL OF ART.



MODELLED DESIGN FOR AN OVER-DOOR.



PLYMOUTH (TECHNICAL SCHOOL) SCHOOL OF ART.

ERNEST G. WEBB.

SILVER MEDAL (1903).



XLIII.

DRAWINGS OF HANDS AND FEET FROM LIFE.



SILVER MEDAL (FOR TWO SHEETS) (1903).

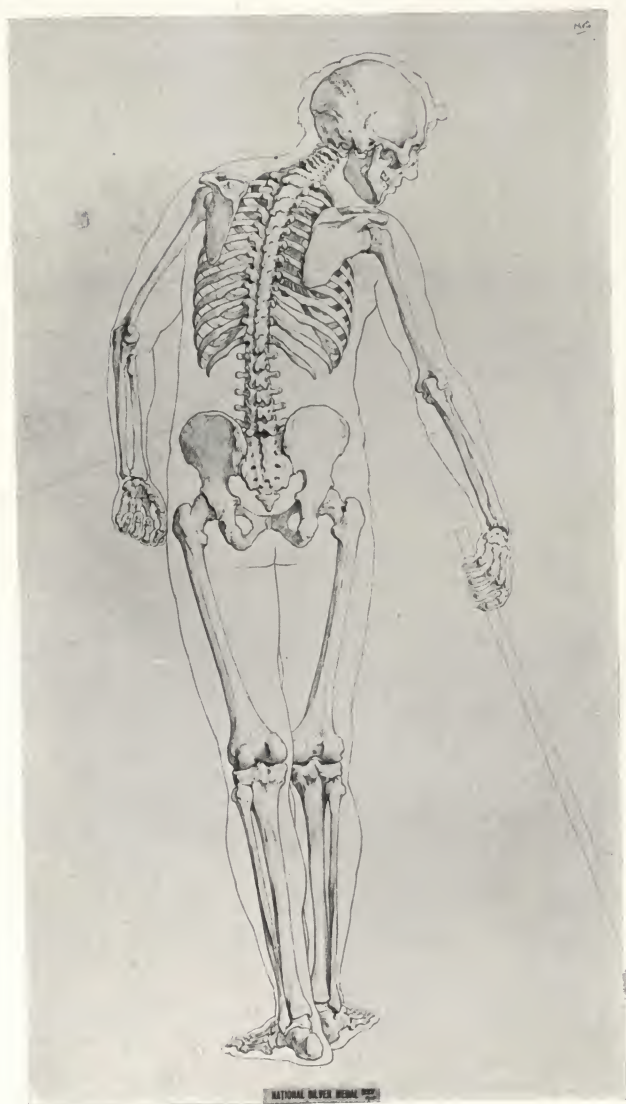
JAMES WILSON BAXTER.

CARLISLE SCHOOL OF ART.



XLIV.

ANATOMICAL STUDY.



SILVER MEDAL (FOR TWO SHEETS) (1903).

A. S. RYLAND.

PRESTON SCHOOL OF ART.



XLV.

ANATOMICAL STUDY.



SILVER MEDAL (FOR TWO SHEETS) (1903).

A. S. RYLAND.

PRESTON SCHOOL OF ART.



DESIGN FOR A LACE ZOUAVE.



GOLD MEDAL (FOR THREE SHEETS) (1903).

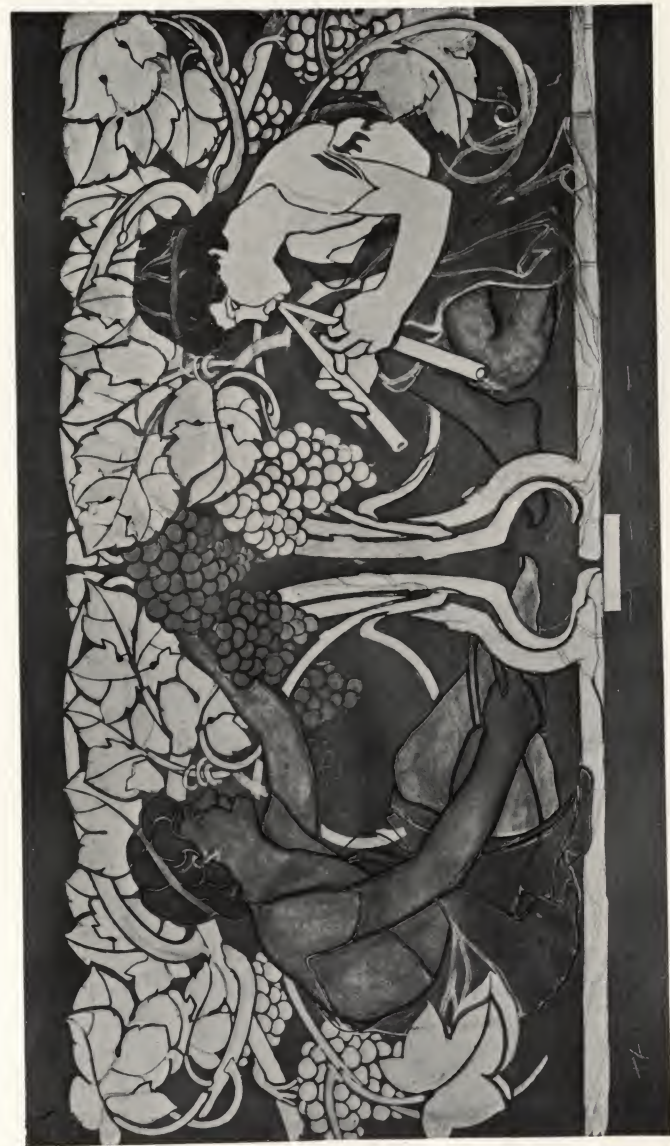
EDITH MASON.

TAUNTON SCHOOL OF ART.



XLVII.

DESIGN FOR A STENCILLED FRIEZE.



PLYMOUTH (TECHNICAL SCHOOL) SCHOOL OF ART.

DAVID H. HODGE.

SILVER MEDAL (FOR THREE SHEETS) (1903).



XLVIII.

DESIGNS FOR STENCILLED HANGINGS.



SILVER MEDAL (1903).

ELEANOR J. MACDONALD.

NEWCASTLE-ON-TYNE (DURHAM
COLLEGE) SCHOOL OF ART.



SILVER MEDAL (1903).

CONSTANCE SALISBURY.

NEWCASTLE-ON-TYNE (DURHAM
COLLEGE) SCHOOL OF ART.



DESIGN FOR POTTERY PANEL FOR A MUSIC CABINET.



HANLEY SCHOOL OF ART.

CHARLES E. E. CONNOR.



L.

OVERMANTEL PANEL IN MARBLE.



NOTTINGHAM SCHOOL OF ART.

CHARLES L. J. DOMAN.

GOLD MEDAL (1904).



FOLIAGE MODELLED FROM NATURE.



SILVER MEDAL (1904).

MARY PRINGLE.

HAMMERSMITH SCHOOL OF ART.



OIL PAINTING OF A FIGURE FROM THE [NUDE.]



SILVER MEDAL (1904).

GILBERT ROGERS.

LIVERPOOL (MOUNT STREET) SCHOOL OF ART.



LIII.

GROUP IN OIL COLOURS.



LEEDS SCHOOL OF ART.

AMY E. WEBSTER.

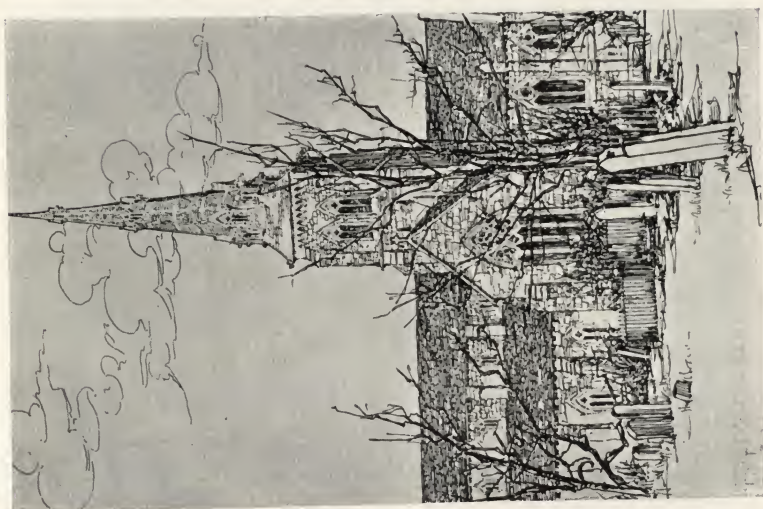
SILVER MEDAL (1904).



PEN AND INK DRAWINGS OF BUILDINGS.



LAMBETH SCHOOL OF ART.



JANET SIMPSON.

SILVER MEDAL (1904).



DESIGNS FOR STENCILLED DECORATIVE COMPOSITIONS.



LIVERPOOL (MOUNT STREET) SCHOOL OF ART.

MARGARET E. LLOYD.

SILVER MEDAL (FOR TWO SHEETS) (1904).



DESIGN FOR A PANEL IN PAINTED TILES.



GOLD MEDAL (1904).

ROSALIND FOURACRE.

PLYMOUTH (TECHNICAL SCHOOL)
SCHOOL OF ART.



WALL FOUNTAIN IN GLAZED POTTERY.



GOLD MEDAL (1904).

CHARLES VYSE.

HANLEY SCHOOL OF ART.



MODEL OF A FIGURE FROM THE NUDE.



GOLD MEDAL (1905).

WILLIAM BANBURY.

LEICESTER (THE NEWARKE) SCHOOL OF ART.



OIL PAINTING OF A FIGURE FROM THE NUDE.



SILVER MEDAL (1905).

GILBERT ROGERS.

LIVERPOOL (MOUNT STREET) SCHOOL OF ART.



DESIGN FOR
BACK OF
HAND
MIRROR

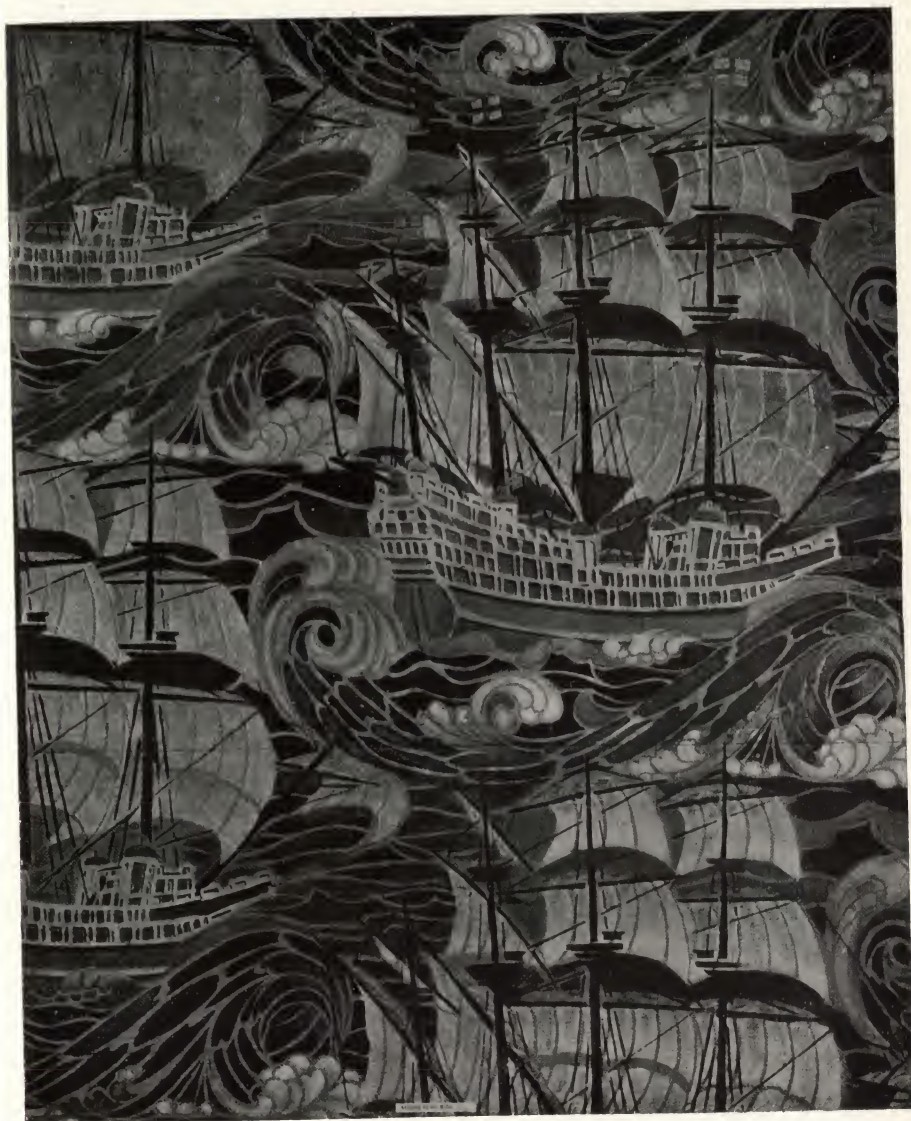
FOR METAL
DEPOSIT
OR
REPOUSSE



SILVER MEDAL (1905).



DESIGN FOR A STENCILLED HANGING.



SILVER MEDAL (1905).

GEORGE BOWMAN.

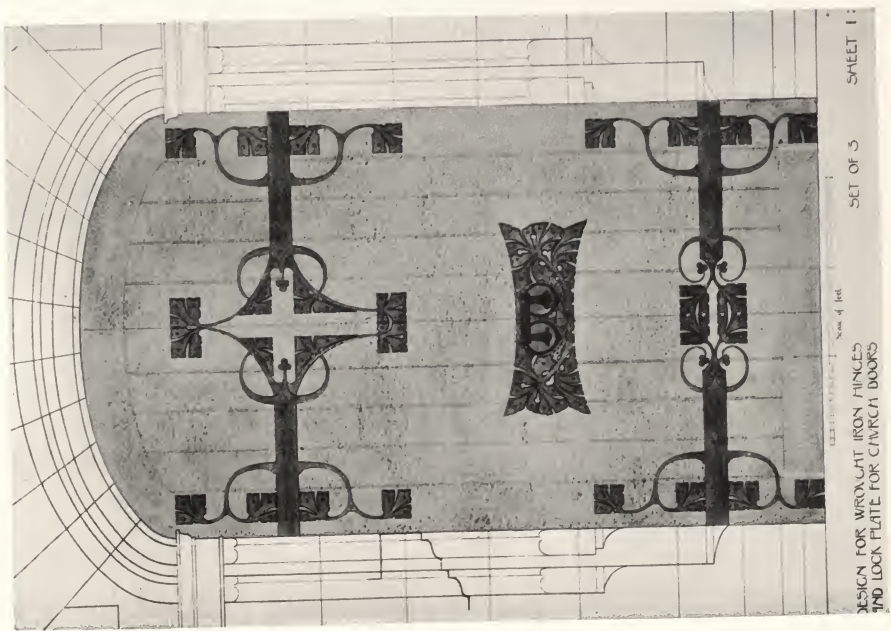
NEWCASTLE-ON-TYNE (ARMSTRONG COLLEGE)
SCHOOL OF ART.



DESIGN FOR WROUGHT-IRON HINGES AND LOCK-PLATE FOR CHURCH DOORS.



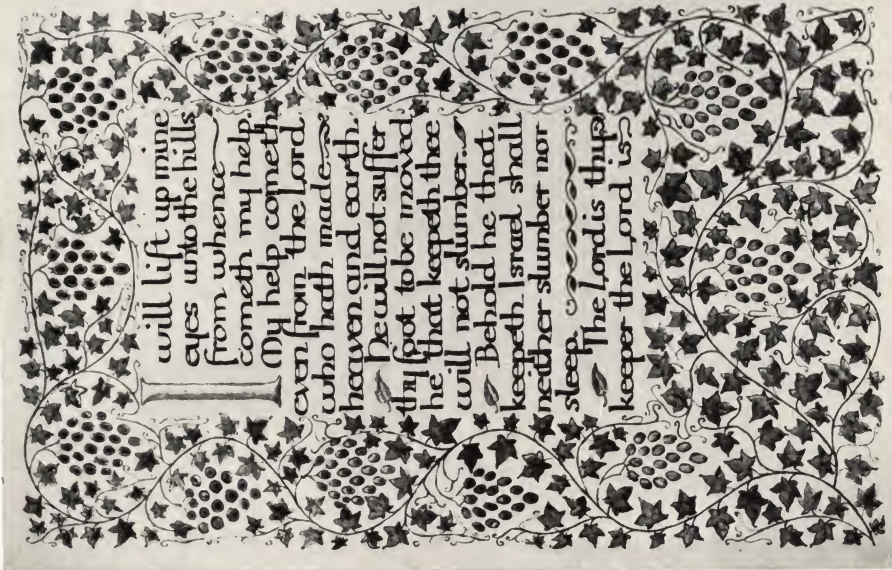
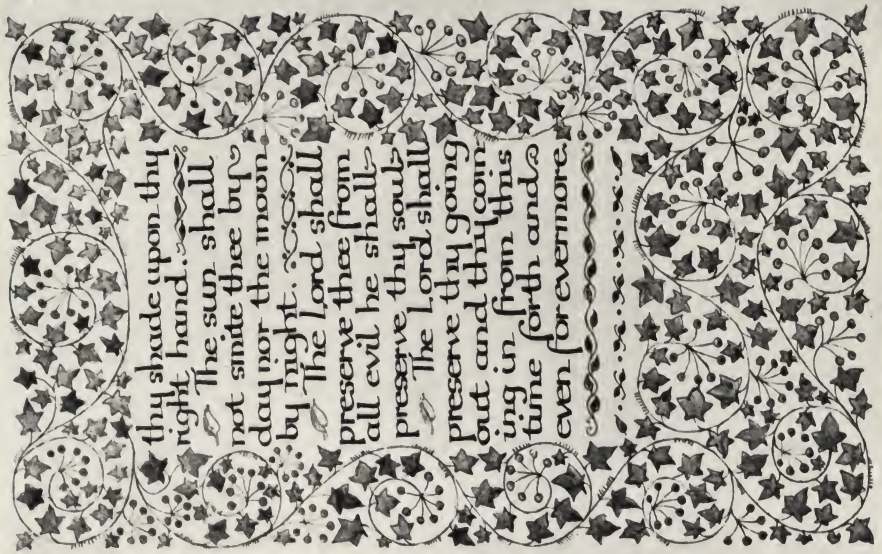
BRADFORD (HORTON ROAD) SCHOOL OF ART.



SILVER MEDAL. (1905).

WEST HALLWAY









SILVER MEDAL (1905).



MODELS OF FIGURES FROM THE ANTIQUE.



SILVER MEDAL.

ROBERT STANDRING.
MANCHESTER SCHOOL
OF ART.

GOLD MEDAL.

CHARLES L. J. DOMAN.
NOTTINGHAM SCHOOL
OF ART.

SILVER MEDAL.

EDITH BILLING.
BRISTOL (QUEEN'S ROAD)
SCHOOL OF ART.

(1906.)



MODEL OF A FIGURE FROM THE NUDE.



HAMMERSMITH SCHOOL OF ART.

CHRISTINE GREGORY.

GOLD MEDAL (1906).



LXVII.

MODELLED DESIGN FOR A PANEL OF A MEMORIAL TABLET.



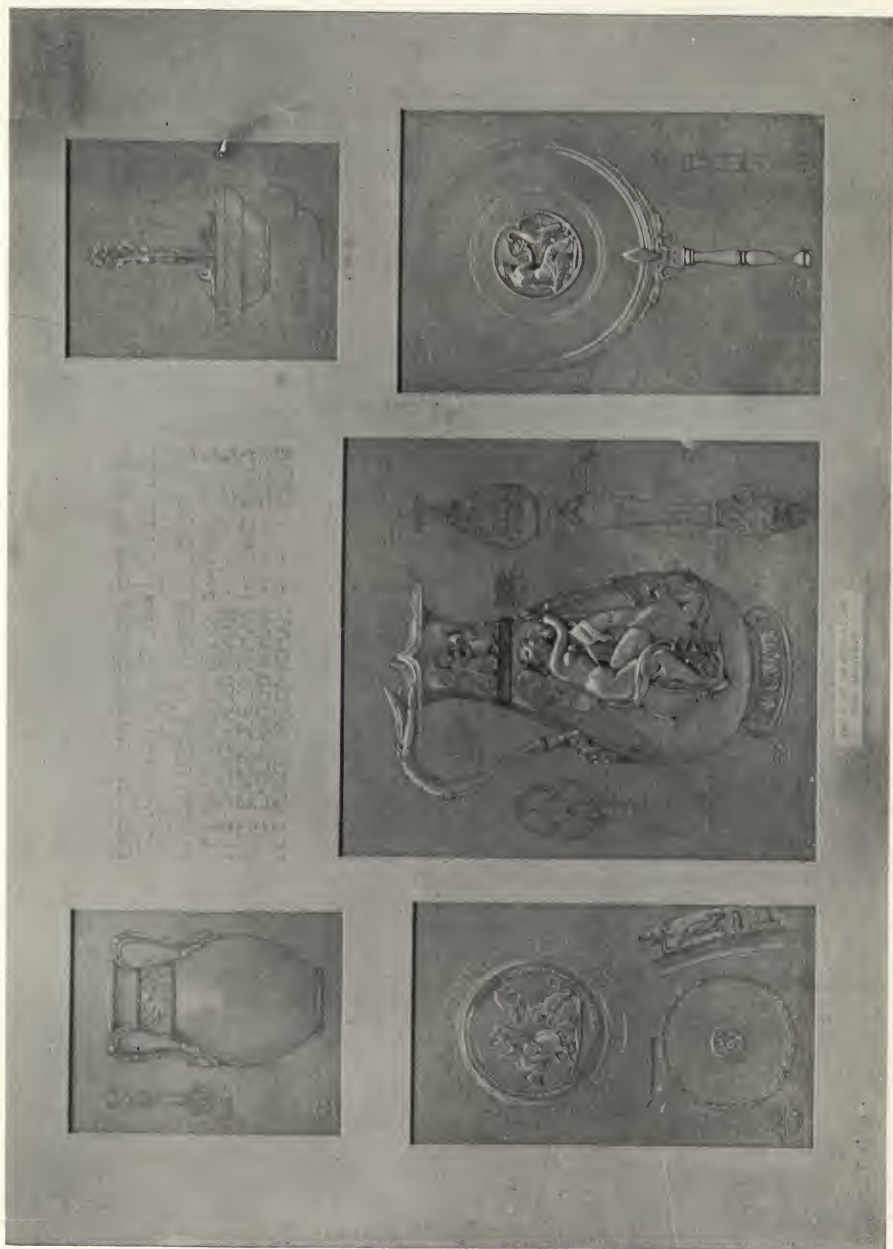
GOLD MEDAL (1906).

LAMBETH SCHOOL OF ART.

DORA WHITTINGHAM.



STUDIES OF HISTORIC STYLES OF ORNAMENT.



OLDHAM SCHOOL OF ART.

JOHN S. WILLOCK.

SILVER MEDAL (FOR TWO SHEETS) (1906).





SILVER MEDAL (FOR SIX SHEETS) (1906).

EVELYN M. B. PAUL.

ISLINGTON (CAMDEN) SCHOOL OF ART.



LXX.

DESIGN FOR A LACE CURTAIN.



GOLD MEDAL (1906).

PERCY BIGNALL.

NOTTINGHAM SCHOOL OF ART.



LXXI.

DESIGN FOR MAJOLICA TILES.



GOLD MEDAL (FOR TWO) (1906).

WILLIAM SYDNEY MACHIN.

BURSLEM SCHOOL OF ART.



DESIGNS FOR GLASS TABLE-WARE.



SILVER MEDAL (FOR FOUR).

FREDERICK NOKE.
STOURBRIDGE SCHOOL OF ART.

(1906).

BRONZE MEDAL (FOR ONE).

JOHN EDWARD WEBB.
WORDSLEY SCHOOL
OF ART.



